Volume 16, Number 6

San Francisco State University

Thursday, the sixth day of March

MCMLXXV *Ten Pages*

Gatorville: moving to a climax

by Jim Richter

Gatorville's ultimate fate hangs in the balance this week, as its residents and the SF State administration discuss the meaning of each of the latest court ruling on campus family housing.

Judge Ira Brown granted the residents a temporary injunction last Thursday, to strengthen the restraining order under which Gatorville has been occupied since Jan. 5.

The Gatorville Association has been sparring in court with the University since then, and the injunction is seen as another victory by the residents. Unfortunately for the Gatorvillers, Judge Brown's order stipulates they post a $50,000 bond by Thursday, to compensate the University and the Trustees should Gatorville lose its case against them.

Neither side in the dispute could say why Brown chose the $50,000 figure. Norman Heap, vice president of administrative affairs, said Wednesday he could meet with President Paul F. Romberg to consider Gatorville's future, should the residents either fail to raise the bond, or succeed.

On the other side of the legal and financial trenches, the AS lawyers and Board of Directors meet with the Gatorville Association and its counsel today to go over the possibility of an AS loan to cover the cost.

"I think the students will say 'yes,' " said Jose Rodrigues, AS budget adviser. "The AS really wants to help."

Rodrigues added, however, that the AS decision may be tempered by the attorneys' presentations on the risks involved.

"It's a hard decision to make," said Rodrigues. "How does the (AS) legislature face the risk of losing $50,000?"

He voiced the residents own contention that the issue "is not Gatorville, but the future of family housing itself."

Despite the brief amount of time available for raising such a sum, Gatorville residents professed an unfailing optimism.

"I have no doubts at all we'll make it," said Lionel Cunningham, Gatorville's consultant. He said the residents have received a few pledges from certain individuals, but declined to

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International Women's Year 1975

In honor of International Women's Year -- 1975 -- and International Women's Day -- March 8 -- Phoenix takes a look at issues unique to women. Here are some of the stories included in this special issue...

ABORTION: Health Center helps make the choice. An interview with Dr. Evelyn Ballard (left).....p. 2

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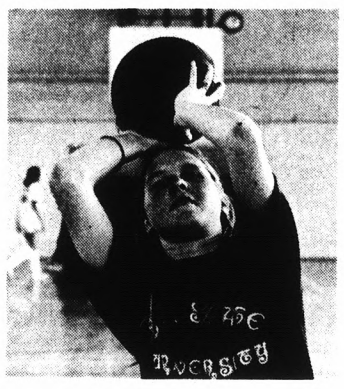

Keller out --- no regrets

by Rod Foo

Ted Keller sat comfortably in his office chair and propped his legs up on a desk. The international relations and speech professor was quite willing to talk about his five days in jail.

Keller had been released from jail Monday by order of the California Supreme Court, until it could hold a full-scale hearing on his three contempt citations. Keller had refused to testify in the trial of Michael Boyd, convicted of shooting and robbing SF State Professor Emeritus Walter Hacker.

Keller, who helped to chase and apprehend Boyd after the incident, refused to testify against Boyd because

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he feels society forced Boyd to crime.

While in jail, Keller met Boyd. " 'Hey, Keller'," the professor recalled Boyd as saying, " 'I'm Michael Boyd and I just want to tell you, you're fantastic.' "

Keller talked about the reaction of the other prisoners to him. "I probably only got a very biased view of reaction. The only ones that approached me were the ones that were very sympathetic.

"The rest of them, our conversations had to do with mundane things, meals, 'do you have a smoke?', that sort of thing," he said.

Since his return to SF State, Keller has not run across a faculty member who differs with his position of silence.

"I haven't met or run into a single academic who has said, 'I'm strongly against your position to the point that I think you shouldn't teach here', nor have I heard of one," he said.

The question still lingers:

Why did Keller provide information to the Grand Jury, write a statement for the police and then refuse to testify at Boyd's trial?

"There was never a change in my mind," said Keller. "A development of attitude, but never a change. I would run after Boyd again. That was a matter of trying to stop a violent situation.

"The courtroom had nothing to do with that type of thing but deciding who was responsible for the violence, and apportioning the responsibility. I didn't agree with the way it was going to be apportioned."

He said that while making out the police statement and talking before the Grand Jury he tried not to put the blame on anyone. "I was just trying honestly to tell what happened."

Marshall Windmiller, International Relations professor, said he could not understand Keller's intentions.

"It struck me that it was kind of bizarre," said Windmiller. "As I understand, Ted ran after the guy and helped apprehend him and also testified against him to the Grand Jury to secure his indictment and then changes his mind. It's a bizzare sequence of events and difficult to defend intellectually.

"If I understand, Mr. Keller's position is, 'Anybody who does something like this goes into a hospital and everybody else who commits any kind of crime gets set free.' Now to my judgment that's an absurd position. It's just not the position of anybody who lives in the real world."

Windmiller added, "I think everybody's forgotten about poor Professor Hacker and everybody's forgotten the blood and gore that was all over the place down there. Now it's some kind of abstract issue which has nothing to do with real people."

Student reaction to Keller's silence on the witness stand is varied.

Bruce Baumann, junior: "I think he's being too idealistic. I sort of disagree with his silence."

Michael Berg, senior: "I could see philosophically his point but then one wonders if the stance he took in front of the court is correct.

"Because a crime was committed by an individual, it boils down to the individual level. I think it becomes hard to rationalize this."

Diane Keven, a student in Keller's "Advocacy and Issues" class: "That's his thing. He's living up to his ideas and what he does is his business."

Dan Posin, Interdisciplinary and Innovative Science Department professor, who started a defense fund for Keller, has stopped taking donations since Keller's release from jail.

Students and not faculty, said Posin, showed the greatest interest in Keller's defense. So far, $150 had been collected.

Oddly, Posin has never met Keller but started the fund himself. "It had nothing to do with the man," said Posin, "it has to do with ideas."

Campus cop says force out of shape

by Lester Chang

This is the last of a three part series on the campus police.

At least four campus police officers are not fit for police work, according to one member of that force.

Furthermore said the officer, who wished to remain unidentified, should the force be required to take an agility test such as the one used by the San Francisco Police Department, they would find that campus policemen don't measure up to San Francisco police officers in police skills.

Campus police chief Jack Hall disagreed with that opinion, though.

"Our men are top rate," he said. "We don't need any such test. We are a state operated police organization that is independent of the downtown police. We do our own work but the pay is less. Our hiring policies are totally different to city hiring practices."

However, that one officer revealed that because of less stringent hiring practices, many officers "weren't as good."

"I wouldn't trust the ability of some of the officers for back-up assistance in case of an emergency," the source said. "We really don't practice what we learned in the police academy."

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Students vote to maintain fee

by Janet Lowpensky

By a 2,147 to 313 vote, students indicated in last week's referendum that they want to maintain the full $10 Associated Students fee.

However, the 2,460 students who voted only represented 11.69 per cent of the student population.

The highly publicized referendum was held in accordance with Assembly Bill 3116, which shifted the burden for funding Instructionally Related activities from the students to the state. (IR activities include intercollegiate athletics, dance performances and forensics.)

Governor Edmund G. Brown announced last month that the state may not continue funding IR activities. Because of this possibility, John Hay, lobbyist for the California State University and Colleges, said he thinks the Board of Trustees will honor the results of the student referendum and maintain the $10 AS fee. "They better!" he said.

Administrative Assistant Jon E. Stuebbe said he was extremely disappointed with the low voter turnout. But only 13.5 per cent of the student body voted in the last major AS election.

"The results were pretty much what I expected," said AS President Stephanie Harriman. "I figured the people who have been getting the AS money--the jocks and the people in the AS organizations--would be the ones who would vote. And they naturally voted to maintain the fee."

Results of the referenda on the other state campuses were similar. "It won by a pretty handsome majority everywhere," said Hay.

Referenda results will be reviewed at the March 25-26 Board of Trustees meeting, but a final decision isn't expected until the May Board meeting.

New School faces possible shutdown

by Brad Rovanpera

The Academic Senate Executive Committee's recommendation that the New School program be discontinued resulted in a lively rebuttal by proponents of the program at the Senate's Tuesday meeting.

Prominent in the rebuttal was Arthur Hough, program director, who spoke for nearly 30 minutes in favor of continuing the New School, claiming that the committee's recommendation was based on a "spurious and inaccurate" review of the program.

The review Hough disclaimed was an evaluation of a New School report made by a subcommittee last semester.

The subcommittee's report encouraged the continuance of the New School but the Executive Committee believed that important data was lacking in the report and it appointed three persons to gather additional information.

Upon review of the new data collected since Dec. 20 and the previous subcommittee report, the Executive Committee recommended to the Senate that the New School be discontinued because it has not achieved the purposes and objectives for which it was set up.

The purposes and objectives were outlined in a proposal approved by the Senate in 1972. On May 28, 1974, the

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Chancellor returns to old haunt

Chancellor Glenn Dumke told a group of some 75 students over coffee and donuts last week that Governor Edmund G. Grown had consulted neither him nor the Trustees in drafting next year's $538 million budget for the State Colleges and University System.

Although he called Brown's bare bone budget "generally supportive," the 58-year-old Chancellor said the lack of contact between his office and the Governor's was, "one of certain troublesome aspects, and a matter of deep concern."

Specific budget cuts that Dumke said he was worried about were those that came in the areas of student affairs, Instructionally Related Activities, faculty promotions, the system's International Studies program and extended degree programs.

"We would hope students would acquaint themselves with these issues," he said, predicting that the legislature's review of Brown's proposed budget would begin in early March.

Dumke's statements on the budget came during the first stop of his campus tour where he met with Associated Students representatives and students chosen from each of the University's departments by their deans.

Last Thursday's visit to the campus, the purpose of which he said was to "see what's going on," was delyed by the inclement weather conditions in Los Angeles that delayed his scheduled flight.

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Humanities licked by stamp shortage

by Reny Brown

Postage money for the nine departments of the School of Humanities is almost exhausted.

Until July, when the new fiscal year starts, additional postage money will be taken from other programs and services, according to Leo V. Young, dean of the School of Humanities.

The particular budgets that will be affected and the degree of the reduction hasn't been decided yet, but Young mentioned three possible sources within the fiscal 1974-75 Humanities budget, guest lecture money, in-state travel funds and supplies and services.

The last is a catch-all budget appropriation to cover office and classroom supplies and machine maintenance.

Young said the first priority of the School of Humanities was for classroom needs but added, "There is always flexibility to take from supplies and services."

Part of the problem, Young said, was that postage rates increased last year after the current budget was submitted to the state. However, Young said no additional money was allocated to keep up with those increases.

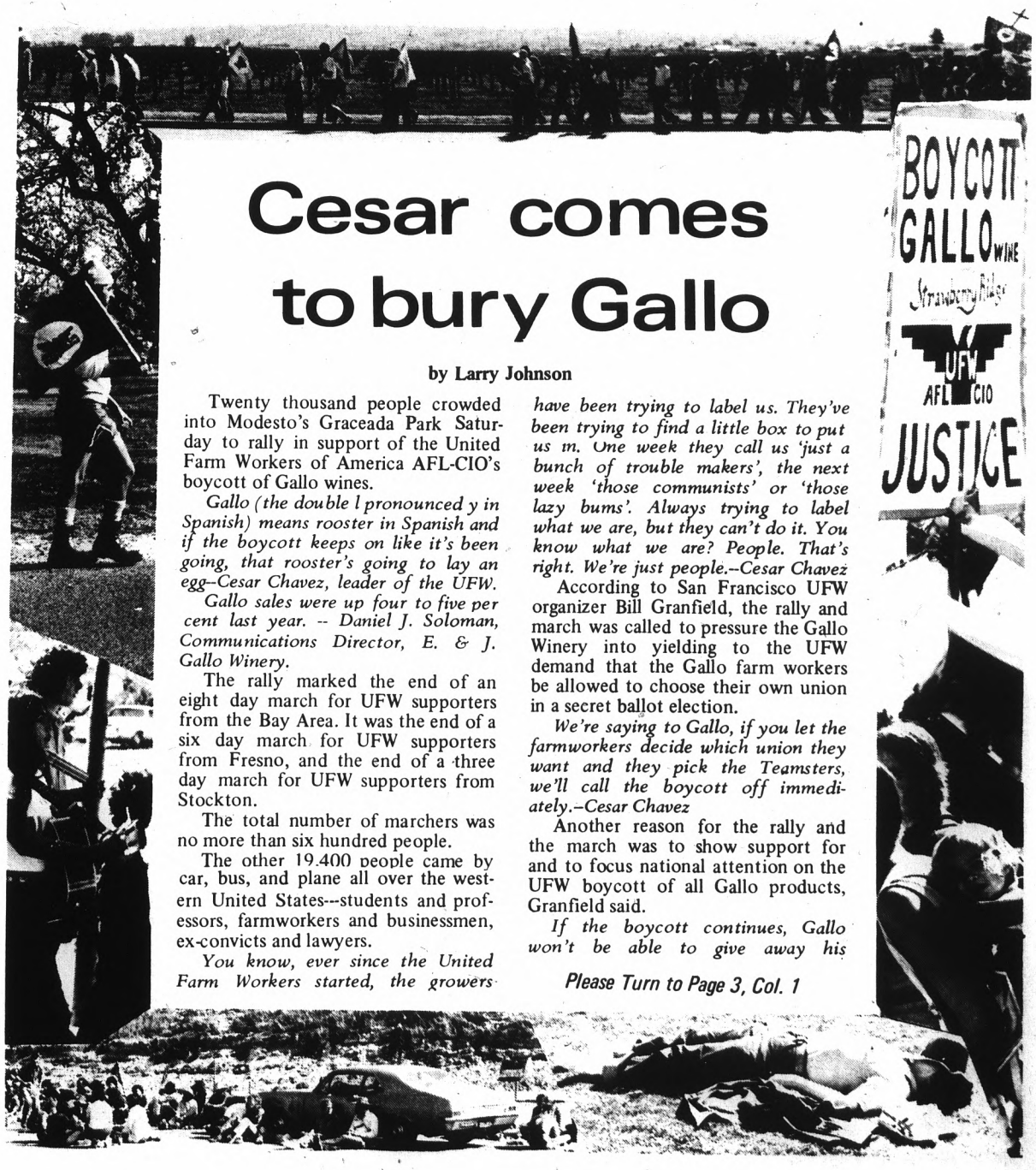
Even with that factor Young said this year's deficit is about the same as last year and has occurred at the same time as last year.

The postage budget for the nine Humanities departments is received from the state in one allocation made to the School of Humanities. Each department draws upon the budget by making requisitions to the dean's office, but Young declined to answer which, if any, department was drawing more than they had requested.

The amount spent on postage by each department varies, depending on faculty size, mailings, announcements and publications, but Young would not comment about budget figures or specific department requisitions on the state postage allocation.

"It's not a matter of secrecy," Young said.

The decision not to reveal any budget information, Young said, was just his manner of "running the School."



Cesar comes to bury Gallo

by Larry Johnson

Twenty thousand people crowded into Modesto's Graceada Park Saturday to rally in support of the United Farm Workers of America AFL-CIO's boycott of Gallo wines.

Gallo (the double l pronounced y in Spanish) means rooster in Spanish and if the boycott keeps on like it's been going, that rooster's going to lay an egg--Cesar Chavez, leader of the UFW.

Gallo sales were up four to five per cent last year. -- Daniel J. Soloman, Communications Director, E. & J. Gallo Winery.

The rally marked the end of an eight day march for UFW supporters from the Bay Area. It was the end of a six day march for UFW supporters from Fresno, and the end of a three day march for UFW supporters from Stockton.

The total number of marchers was no more than six hundred people.

The other 19,400 people came by car, bus, and plane all over the western United States--students and professors, farmworkers and businessmen, ex-convicts and lawyers.

You know, ever since the United Farm Workers started, the growers have been trying to label us. They've been trying to find a little box to put us in. One week they call us 'just a bunch of trouble makers', the next week 'those communists' or 'those lazy bums'. Always trying to label what we are, but they can't do it. You know what we are? People. That's right. We're just people.--Cesar Chavez

According to San Francisco UFW organizer Bill Granfield, the rally and march was called to pressure the Gallo Winery into yielding to the UFW demand that the Gallo farm workers be allowed to choose their own union in a secret ballot election.

We're saying to Gallo, if you let the farmworkers decide which union they want and they pick the Teamsters, we'll call the boycott off immediately.--Cesar Chavez

Another reason for the rally and the march was to show support for and to focus national attention on the UFW boycott of all Gallo products, Granfield said.

If the boycott continues, Gallo won't be able to give away his

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Compliments bloom for gardeners

by Alvaro Delgado

The dedication and hard work of the women groundskeepers on campus has won them praise and admiration from fellow male workers.

"They're better workers than the men," said Grounds Supervisor Pat Teahan bluntly. "They are more conscientious."

Teahan said he is pleased enough to have hired five women out of a nine-member grounds crew. All but one, Jolee Horne, work part-time on a work-study plan, the Student Assistance program.

The women are assigned certain grounds to rake, weed, and prune, said Teahan, but they do not hesitate to do the strenuous work.

It was not easy earning such lavish praise, say groundkeepers Lisa Wilson and Mary Anne McGuire.

"At first, the other groundsmen and students took it as a joke," Wilson said. "Now we're just one of the workers in a real easy going atmosphere."

"About three or four years ago, when women first started working here on the grounds, the old groundskeepers rejected them," Teahan said. "But it only took one woman with the courage to apply and break the ice. She did a good job and I've been hiring them ever since."

Most students walking around campus now ignore the women groundskeepers, McGuire said.

"The ones that do stop to talk are usually women wanting to know where they can apply for a gardening job," she said.

"We're not giving Women's Lib a radical push. As for myself, I'm just doing a job which I happen to like. It's not like my old job in the library where you're pressured to work in a stuffy room."

"Students have no respect," McGuire said. "You'll be picking up litter and they'll throw some more in your face. But Mondays are the worst days for garbage. Dorm students leave their booze bottles in all the bushes," she said.

Unwanted pregnancy

Dilemma of a life

by Pauline Scholten

The pregnancy test is positive, but the pregnant woman's response is negative.

Her pregnancy is unplanned and she is a student as well.

Financially insecure, usually unmarried with the future closely planned, the pregnant woman student may find herself in a devastating situation.

However, to the SF State coed, it need not be as overwhelming a situation as it seems, not with the supportive services available to her at the college's Human Sexuality Center.

"The Student Health Service has been doing pregnancy counseling since it began because women have always gotten pregnant," said Dr. Evelyn Ballard, associate medical director and coordinator of the Human Sexuality and Birth Control Clinics.

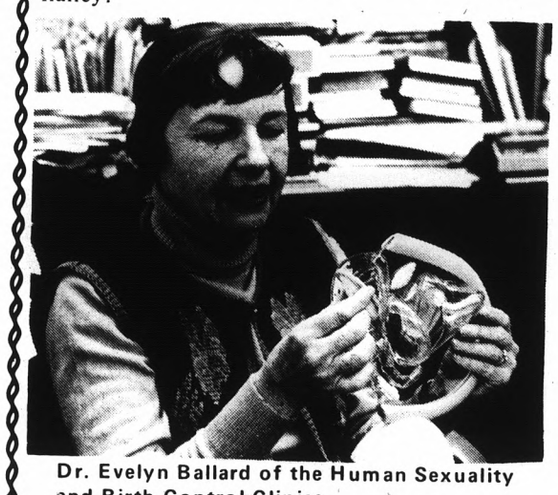
The Human Sexuality Center, established almost four years ago in recognition of the more extensive sexuality needs of the modern student, is able to give specialized counseling in the pregnancy field.

Such counseling, said Dr. Ballard, begins with the confirmation of pregnancy through urine test and pelvic examination at the Health Center, both offered free of charge to the student.

"We handle six to 15 pregnancy tests a month," said Dr. Ballard. "Some times are busier than others. The beginning of the week and the beginning of the semester are busy times."

The student who tests positive is referred to one of the Center's trained pregnancy counselors such as Nurse Karen Montie.

Montie starts the counseling session by asking the student how she is going to handle her pregnancy.



Dr. Evelyn Ballard of the Human Sexuality and Birth Control Clinics

"You ask her what her choice is but you don't assume, 'This is it'," said Montie. "You ask what would happen if she continued her pregnancy. You ask if she's discussed this with her partner.

"There's no set and fast rule as to how they're going to respond. You offer all alternatives, and try to explore how they feel about each of these alternatives."

In talking to students, Montie has found that "they need a lot of support, probably because their relationships are less stable, uncertain. You give them all the help you can."

Finally the time comes for the decision to be made.

"When you feel reasonably sure that they know what they want to do, you ask them," said Montie.

If the student wants to keep her baby she is referred to a private physician or a clinic for pre-natal care. If she wants to put it up for adoption, she is referred to the proper social service agency.

However, many of the students Montie counsels choose not to continue their pregnancies.

"Students feel more strongly about abortion," said Montie. "They have a goal, they're not financially stable. More students opt for an abortion in an unplanned pregnancy."

Again Montie discusses this alternative thoroughly with the woman.

"You explain medical procedures; a lot of people are scared," she said. "You explain the different phases, talk about anesthesia."

She went on, "After those questions, you determine their financial status so you can make the appropriate referral. You determine who can help them pay. Most students are not working and are eligible for Medi-Cal.

"You warn them what to expect, try to find out how much privacy they want, talk about transportation."

At the end of this discussion comes the referral.

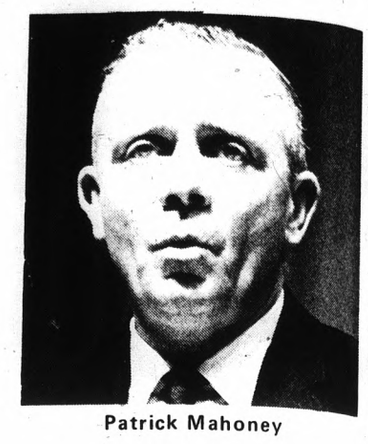
"I give them the names of three doctors. The person calls these doctors on their own. They take this responsibility. It's kind of a learning experience," Montie said.

As they leave, the women are encouraged to come back, talk about their experiences, and give the Center feedback on their referrals.

The center finds the amount of positive feedback that they receive from their referees encouraging. Dr. Ballard said, "They usually don't talk about their guilt feelings.

"We feel we've done such a good job of pregnancy counseling to begin with, exploring alternatives, that usually they don't have the feeling they did the wrong thing,"

Stokely Carmichael



Patrick Mahoney

The left and right dissect America

by Tim Porter

"I only want to hear the truth."

"Truth is our only weapon."

Read. Read. Read. Become a revolutionary in your studies."

"Read the real truth about America. . .education is our total strategy."

"Kissinger is a fool."

"Kissinger is a traitor."

Two men: one black and one white, one a radical, one an arch-conservative, one intent upon destroying the American way and one intent upon making it the way of the world, are the authors of these quotes.

Both men are sincere. Both are rousing speakers. Both consider themselves educators. Both are out to save someone from something.

Stokely Carmichael was one of the founders of the Student Non-violent Coordinating Committee (SNCC), its first chairman, the man most responsible for the popularizing of the "Black Power!" slogan, and one-time prime minister of the Black Panther Party.

Patrick Mahoney is a former Green Beret, served in Southeast Asia as a counter-intelligence agent, once set up a domestic program to spy on the Students for a Democratic Society, and is a member of the speakers bureau of the John Birch Society.

Both men were in the Bay Area last Tuesday.

Carmichael spoke at De Anza College in Cupertino on the subject of Pan-Africanism, and Mahoney, in a much too large junior high school auditorium in San Francisco, attempted to answer, "What is Communism, Anyway?"

The premise of each of the speeches was that there is something amiss in the world, and that they had each found the correct political remedy to this.

Carmichael, since stepping down from his Black Panther post in 1969 has been living in the African state of Guinea.

He is now one of the organizers of a left wing political organization called the All African Peoples Revolutionary Party.

Carmichael defined the goals of his party as "the total liberation and unification of Africa under scientific socialism."

Patrick Mahoney, now retired from the Air Force, is one of the most vocal proponents of the John Birch Society's anti-communism philosophy.

He made no distinction between the ideologies of socialism and communism.

"Communism is just socialism run rampant," he said.

Carmichael urged his listeners to seek out the truth and to re-examine history with a new perspective.

"Only if you know where you've been," he told them, "will you know who you are."

"Until you know who you are, you won't know where you're going," he added.

Mahoney warned his audience that a lack of proper education will make them easy prey for the agent provocateurs of communism.

He urged them to read and study the wide variety of literature made available by the John Birch Society.

Both Carmichael and Mahoney told their followers to read the United States Constitution.

Carmichael was raised in the slums of Harlem and received no formal education beyond high school.

Mahoney was Boston born and bred, and has a masters degree in American history.

Mahoney spoke of as his enemy anyone who would interfere with his freedom of choice.

Within this group of opponents he grouped a diverse cross section of the population, ranging from the current vice-president of the United States, to the proponents of the Social Security system.

Carmichael was more concise in describing his enemies. "Anyone," he said, "who is against my interests."

Each advocated self-determination for the peoples of the world.

Only Mahoney wanted it done individual by individual---he called it libertarianism--and Carmichael wanted to give it to society as a whole--he called it socialism.

Both Mahoney and Carmichael denounced the use of government to control people.

Only Mahoney wanted limited government, and Carmichael wanted his own government.

Both men agree that there is a long overdue revolution about to hit the United States.

Both Mahoney and Carmichael saw the middle class as the cornerstones of the coming revolution.

Only Mahoney saw the upcoming rebellion as communist-based, and Carmichael predicted the rise of a facist state.

Foul play for women athletes

by Lester Chang

How safe is the women's locker room at SF State?

This is the question asked by Maria Yamate, a biology student.

She was one of eight victims of locker break-ins three days in a row last week.

An expensive SR50 calculator, $15 worth of food stamps, and loose change were taken from her locker Feb. 25.

The handle was smashed in half with the lock still intact.

Don Stewart, deputy chief of campus police, said, "We have dispatched peace officers to try to determine who is doing it and have asked for assistance from people to call if they see anyone suspicious lurking in the locker room."

Yamate is attempting to determine whether she can be compensated through insurance policies held by the state university system.

"I feel depressed and very helpless because there is no real way I can get reimbursed for the calculator, which cost $122," said Yamate.

"I'm thinking about filing a claim against the State of California to find out if they were at fault," she said. "If I had the energy and time I probably could win. But such a procedure is a long-drawn-out process."

Orrin Deland, administrative services manager, said the state could be held responsible only if the victim could show the state was at fault.

"We can no more insure student losses than the city of San Francisco can with all kinds of people coming into the city daily," Deland said.

"I didn't find out about the seriousness of the incidents until Thursday," said Dianne Higgins, supervisor of the women's locker room. "This is the first time burglaries, the actual breaking into lockers, have occurred in the Women's Gym," Higgins said.

She said the burglaries have taken place in what is called the "new locker room," located in the back of the women's gym.

She says she thinks the break-ins are the work of two women. "They are doing it by a buddy system: one girl looks out and the other does it. I think they are using a crowbar, and the women are definitely physically capable of breaking off the handles."

But she says that isn't the only way the handles can be broken.

"You can knock them off by covering the handle with a towel and using a hammer. I'm not that big but I bet you can do it," said Higgins.

Gatorville

Continued on page one

name them "until we've got it all together."

The residents took things in soapy hand Tuesday in a Gatorville car wash. Resident Tom Proulx said they raised $36, and that "we have a damn good chance to raise the balance."

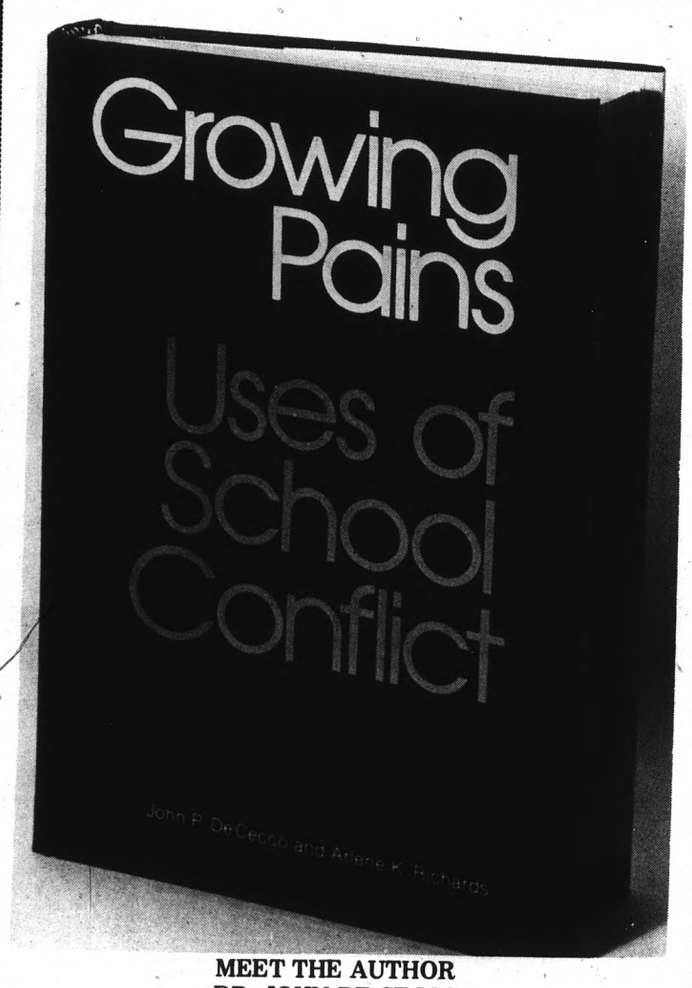
When informed the AS loan is a legal possibility, Proulx said, "now I think we have an excellent chance!"

Even if the residents can raise the funds in time, a clause in the ruling says the University may take action if it can make available "comparable housing at a comparable cost" before June.

The residents have been renting the two-bedroom Gatorville apartments for $60 per month.

Autograph Party

March 10 12-4 Refreshments



MEET THE AUTHOR
DR. JOHN DE CECCO
Prof. Psychology/Interdisciplinary Ed.
SF State

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Campus Bookstore

Advertisement

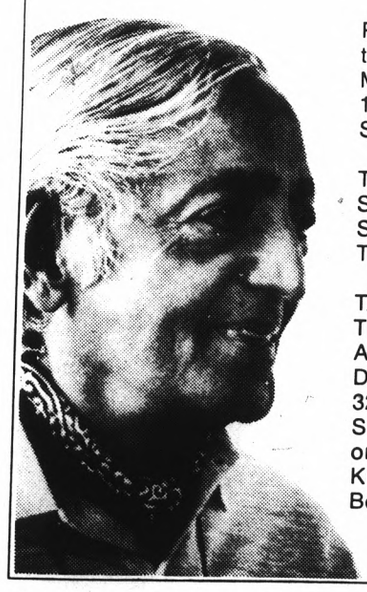
Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

J.Krishnamurti



Philosopher, author and teacher will speak at the Masonic Auditorium, 1111 California St., San Francisco:

Thursday, March 20, 6 p.m.
Saturday, March 22, 11 a.m.
Sunday, March 23, 11 a.m.
Tuesday, March 25, 6 p.m.

Tickets: $3 - $4.
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UFW march

Continued from page one

wine.–Cesar Chavez

We had the best December last year in Gallo's history.–Dan Soloman

The boycott began in Sept. 1973 when Gallo refused to renew a six-year old contract with the UFW in July of that year, and after Gallo had refused to hold an election to let the workers decide which union they wanted to represent them the UFW or the Teamsters.

Gallo signed a contract with the Teamsters Union on July 10, 1973.

If Gallo doesn't let the workers pick the union they want to represent them we'll have a boycott the likes of which this country has never seen–Cesar Chavez

Look, I'm willing to be straight with you and get down to the nitty-gritty, but, uh, could you turn that off (points to tape recorder)*--Dan Soloman*

For an hour and a half the UFW supporters marched into Graceada Park, The UFW parade monitors moved up and down the line of marchers shouting, "Quatro y Quatro! Four by four!" But their efforts at keeping the marchers four abreast were in vain. The crowd was too large; their enthusiasm too great to be regimented. They were six abreast and eight abreast. And they formed a line that stretched for almost two miles.

The people sat on the grass in the park until there was no place left to sit. Those left standing formed a wall along the outer edges of the crowd upon which the marchers that were still coming into the park washed against and spilled out into the surrounding streets.

In this jumbled configuration the people remained to punctuate the speeches with "Viva la causa, viva la huelga", to sing and dance to the songs and music of "Los Campesinos," the farmworkers, and to laugh at the political theatre of "El Teatro de los Campesinos".

Among the spectators--Joan Baez.

"I can't pretend this is a full-time thing with me. I'm involved in other things, too. But I make myself available whenever I can, whenever I can be of use. They sprinkle me around for decoration but if I'm useful I'm always happy."--Joan Baez

When the day was over the national reporters, photographers, camera people, and broadcasters returned to their respective cities and reported on the crowd and the speakers and the singers and why they were in Graceada Park.

But that was only half of the story.

The other half was the march itself. That story began with the first step taken toward Modesto. It grew with each passing day of the march. Though the march has ended the story hasn't.

"The march has a tremendous way of developing the spirit. It has its own way of bringing people together."--Cesar Chavez

It is a story of people coming together, developing a feeling of community, sharing, and involvement.

It is the story of an old man who sits in the sparse shade of a bare almond tree. A young woman leaves the line of UFW marchers and kneels beside him.

"Grandfather, why don't you ride in one of the cars for a while? There's no reason you have to march all the way to Modesto."

The old man nods his head.

"Yes, there is a reason," he said. "Yo soy campesino. I am a farmworker. I said I would march to Modesto, so I will march."

He looks at his granddaughter and grits his teeth, causing little muscles to ripple beneath the deep grooves that have been cut in his face by the sun and the wind and the work.

The story is also about the blending of diverse struggles and the close bonds that grew between groups of people such as the Vietnam Veterans Against the War and the Bay Area Gay Coalition, the Catholic priests and the often irreverent students, and the campesinos and the mostly white Bay Area marchers.

I'm here to support the farm worker's contention that the workers of Gallo should have a vote to decide what union they want to have. I'm fasting for the entire march because I realize that there are tensions between the Gay community and the Latin community. I want to show that it would be good if various oppressed people could struggle together rather than with one another.--Michael Music, Bay Area Gay Coalition

It is a story of people singing songs, strumming guitars, and trading jokes as they march along on feet swollen with blisters and legs covered with heat rash.

It's sitting with friends who were strangers only the day before listening to a farmworkers Mass in the Saint Charles Boromeo Catholic church on the outskirts of Livermore.

"Let us contemplate for a moment the struggles we have been through and the struggles we have yet to face and let us think of what the movement means to each of us," the priest says, beginning the mass.

After a while the guitars begin to play softly and everyone sings 'We Shall Overcome' in Spanish.

The priests hold the service of the taking of the bread and the drinking of the wine.

As the service ends, the people sing another soft, melancholy song.

. . . .goodby to my Juan, adios Rosalita, so long mis amigos, Jesus y Maria, you won't have a name when you ride the big airplane. All they will call you will be deportee. . .

--Deportee, Woody Guthrie

After the song is over the people, strangers now friends, turn to one another shaking hands and hugging. They they sing a rousing marching song, 'Yo Soy Chavista', before going off with the Livermore residents who have opened their homes to some of the weary marchers.

Some were poor farmworkers, like the couple who, although they had ten children of their own to care for, took in ten marchers for the night.

Some were more wealthy, like the family with the two-story Spanish style ranch house, with it's enclosed swimming pool and it's twenty-foot bar, who gave food and shelter to twenty marchers

Whether they were poor or wealthy, white or brown, young or old, the families who took in the marchers were warm and open and very supportive of the UFW struggle.

The boycott isn't wine or grapes–it's people. That's the reason we can't be beat–because the struggle and the people are one and the same. –Cesar Chavez

The goodbyes of the marchers is also a part of the story. The women and the women, the men and the men, the women and the men--all clasping hands and throwing their arms around each other. And one of the men telling another marcher, "I don't want to have to see you again--on another march to Modesto."

New school

Continued from page one

Senate approved a revised policy, stipulating it would only apply through the fall semester of 1975.

At that meeting, the Senate approved the evaluation effort which was made last semester.

In the revised New School proposal, the purpose of the program was "to benefit and enrich the University as a whole, not to establish a cloister for a few students and faculty."

The objectives state the New School will:

– be non-disciplinary;
– emphasize innovative learning processes and structures; and
– seek cross fertilization of disciplines.

In its current report, the Executive Committee said it felt the New School had not achieved these goals.

Hough defended his program by saying the New School was not subject to the purposes and objectives outlined in the revised proposal during the period of the committee's evaluation.

A spokesman for the Executive Committee also said the New School "is an extremely expensive program that has not caught fire."

The committee's most recent report and evaluation listed a set of controversial monetary figures indicating the great expense of maintaining the program.

Hough called these figures "spurious" and another proponent of the New School said he thought the report was unprofessional.

The New School is a nine-unit course which has been in existence since Fall 1972. An average of 18 students are enrolled each semester and are taught by about five instructors. Hough said a total of 78 instructors have participated in the program since 1972.

The Senate did not make any decision on the recommendation, but Chairman Eric Solomon moved discussion on the subject to the March 18 meeting.

Student vote proposed to Trustees

by Brad Rovanpera

Senator Milton Marks (R-SF) introduced a bill on Tuesday that, if passed, will seat a student with full voting rights on the California State University and Colleges Board of Trustees.

The proposal states that the governor will appoint a student of at least junior standing at any one of the 19 California State Universities and Colleges for a two-year term. The appointment will be subject to confirmation by a two-thirds vote of the senate.

Section I of the proposal also states that the appointed student will be taken from a list furnished by the Trustees with the names of student body presidents at each of the campuses, and one student from each of the campuses where a student government does not exist. The governor selects the representative from the list.

Those students on campuses where student government is nonexistent will be selected for consideration by receiving the highest votes cast in a student body election held specifically to select a student representative.

Section II of Marks' proposal indicates that the Student Presidents Association will still be recognized by the Trustees despite the addition of a student voting member.

According to Kenneth Maley, an aide to Marks, the chances are good that the bill will be passed by the legislature and that it will be approved by Governor Edmund G. Brown.

The bill, which was first drafted by the Student Body President's Association, was first introduced two years ago by Marks but was vetoed by former Governor Ronald Reagan after it had passed through the legislature.

The Board of Trustees consists of four ex-officio members and 16 appointive members.

The ex-officio members include the governor, the lieutenant governor, the superintendent of public instruction, and the chancellor of the CSUC. The student voting member would be one of the 16 appointive members.

Coffee, tea and Dumke

Continued from page one

President Paul F. Romberg compensated for the delay by conducting an open-ended dialogue with the students who waited for over an hour to hear Dumke's presentation and question and answer session.

Though a number of students mobilized to confront the Chancellor with questions about cutbacks in financial aid and his office's recent freezing of funds for transportation to the Sacramento March for Jobs, the main concerns expressed by the rest of the students were academically-related.

Michael Raffety, a student-photographer, told Dumke that although this campus has one of the largest student enrollments, it has the least land of any campus in the 19-campus State College and University System.

The Chancellor conceded that there was such a problem and accounted it to the fact that this campus was planned before the Board of Trustees was established in 1962 to direct the affairs of the System.

Dumke said because a budget request for capital outlay funding of $75 million had been cut to $15 million by Brown, there wasn't much hope in the near future for expansion on this campus.

"The first capital outlay funds we do get should go directly to increasing the number of classrooms. That's what you need here. Land purchase wouldn't be a part of that game," he said.

Susan DeLucchi Brown, a member of the campus chapter of the Progressive Labor Party, told Dumke that because of cutbacks in the federally-financed financial aids program, "People are being forced to drop out of school because they don't have any money."

In response to the Chancellor's statement that he has been working with students "who are trying to give me a picture of what the problems are" Brown said, "You have the power to deal with the problem but we've probably done more on this campus than you have."

Associated Students Treasurer Carlos Aguilar verbally tangled with Dumke over the decision to freeze transportation funds. Aguilar repeated his earlier assertions that students should get away from the concern with educational interests centered on this campus and educate themselves to the larger society around them.

Dumke, a professor in the History Department here until he became Chancellor of the System, was appointed to that post in 1961 by Governor Pat Brown.

He was also the president of this University from 1957 to 1960 before serving for six months under the System's first chancellor, Buell Gallagher.

Besides being the author of a number of books on the history of California, Dumke wrote an adventure novel and was one of the main architects of the Master Plan for Higher Education in California, under which this state's secondary education system still operates.

Storm rises over Nazi appearance

by Alan Whiteside

After a lively debate on political ideologies, Ted Keller's Advocacy and Issues class affirmed by a 15 to 3 vote to allow a guest speaker from the American Nazi Party to talk in their class at noon on Monday, March 10 in HLL 259.

Members of the class, the Spartacus Youth League, the Progressive Labor Party and interested students debated the planned appearance of the Nazi speaker, but mostly members of the political groups exchanged different leftist views with Professor Keller.

Asked about the classroom debate, Keller said, "I though it was one of the most informative and beneficial learning experiences for me and a lot of people concerned. It was a very creative experience."

"A lot of effective dialogue came out. A lot of reasoning went into the various positions and that's what it's all about," he said. "That's what the academy is about, a good exchange, a clash of ideas and there certainly was a clash of ideas."

Opposition to the speaker centers around giving the Nazi speaker a "platform" to express his "fascist" views.

"We don't think academic freedom belongs to those who preach racism," said Bruce Hillman, a member of the Spartacus Youth League. "The University should not be a platform to build their (the Nazis) movement."

Another SYL member, Martha Phillips, agreed with Hillman that the Nazi was not going to recruit any members on campus.

"I don't think the people in this class are going to suck up this Nazi propaganda," she said. But she warned that those who invited the Nazi to speak "are taking the responsibility of propagating the spread of Nazism by giving them a platform."

One student named Tom, who said he was from the "Jewish community" was against all the Nazis stood for, but added, "They should have the right to speak in our democratic society."

Another student thought the idea of inviting the speaker was ridiculous, saying, "What idiot doesn't know what the Nazis stand for?"

The majority of those who expressed their views in the class were bitterly opposed to having the Nazi speaker. But most of them were not students in Keller's class, so when a hastily called vote was taken at the end of the class, (with only class members eligible to vote) they decided to still have the speaker.

Phillips said she proposes there be a picket line the day of the lecture to "mobilize as many people as possible to demonstrate decisively that most people on this campus do not want a lecture from a "fascist."

Of those who oppose the appearance of the Nazi speaker, Keller said, "Certainly I would invite them in to question him."

But Phillips didn't rule out the possibility that the SYL might come to "shout him down" if they were able to attend the lecture, because "we don't think he has any right to speak. We don't want to see them given a legitimate platform."

Keller said he is not going to play policeman and tell someone "making noise" that they have got to stop.

If there are any groups disturbing the speaker, Keller said, "That itse. will be a learning experience for the students and I think the students may draw conclusions from these leftist groups that are demonstrating that the groups may not necessarily want drawn."

Women studies degree? inquiries "flooding in"

by Kathy Saunders

As awareness of the special rights and needs of women increases, women studies courses and programs are becoming popular in many colleges and universities.

At SF State a proposal for a bachelor's degree program in women studies has been drawn up and is awaiting the verdict of President Paul F. Romberg by March 14.

The proposed program would be cross-disciplinary and open to everyone, said Professor Nancy McDermid of the Speech Department, one of a large group of women who have been working on the idea.

"What we're proposing doesn't fit neatly into a model," she said.

Rather than establish a self-contained department, said McDermid, women studies would draw for the most part from courses in other departments that are both with and without focus on women.

McDermid said women studies would place experimental classes with a women's focus in various departments, and hope that the host department would recognize the value of the class and include it with the permanent course offerings.

A person majoring in women studies would take four core courses offered by women studies, then would choose between two programs. The first entails taking courses from other departments with women's focus. In the second option the candidate could build a program around a theme, such as women and the law.

A preliminary draft of the proposal for women studies suggests the degree could be used in a number of fields, such as counseling or working with affirmative action programs, as well as offering a women's focus in such areas as health care or media.

The degree program in women studies was recommended for inclusion in the master play by the Educational Policy Committee last week. McDermid said the proposal is now before Romberg, who will decide whether to send it to the Chancellor's office.

If he does, the Chancellor's office will send investigators to study the program and will make a recommendation to the Board of Trustees. McDermid said the Board will make its decision next October. If all parties give it the nod, she said, the program could begin in spring 1976.

Interest in women studies at SF State is not new. In 1969 the Dean of Undergraduate Studies appointed an Advisory Committee on Women Studies to investigate courses on women and to suggest future ones.

Many persons on campus were concerned with the "vacuum of courses" on the subject, said McDermid.

A student ballot measure in April 1973, asking if students favored a women studies program, received a two to one affirmative response.

A bloc of nine courses focusing on women was offered through New School in Fall 1973 and had an enrollment of over 800.

When *Ms.* magazine mistakenly printed last year that SF State offered both a bachelor's and master's degree in women studies the inquiries flooded in, said McDermid.

Susan Kaplan, one of the directors of the Women's Center, said between five and ten women a week inquire about the program.

"Women are more than eager to be part of it," she said.

Kaplan said that she personally preferred that the teachers hired for the program be feminists.

"Women's classes taught by women are the creme de la creme," she said.

Beverly Isaacs, a student, agreed with Kaplan that women studies classes should be taught by feminists. She said she felt one benefit of the program would be to enlighten other women.

Alcoholics counseling available

An attempt to organize a regular meeting of Alcoholics Anonymous was held Wednesday at the Ecumenical House.

Only one person showed up. That person was John, an SF State student who is spearheading the local effort. He has been a member of AA since he was 18.

Meetings will be held each Wednesday at 3 p.m. in the fireplace lounge. Members of Narcotics Anonymous are welcome.

For information call Lefty Schultz at the Ecumenical House, 333-4920.

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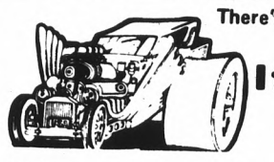

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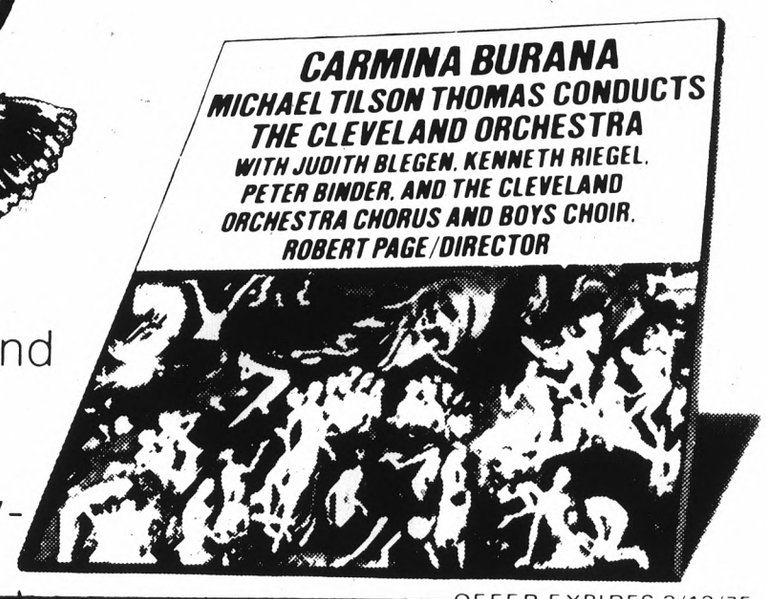

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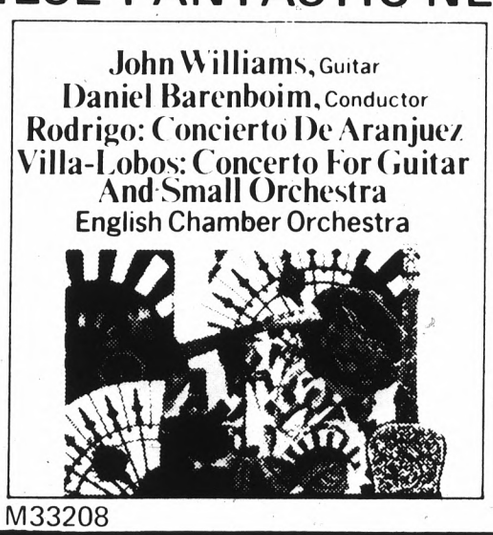

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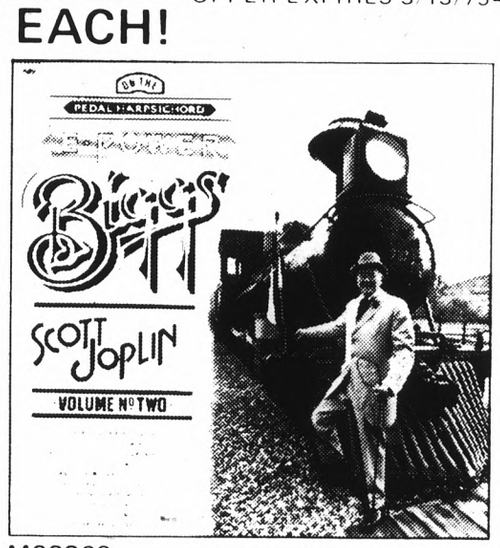

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Media women fight for more influence

by Peggy O'Neill

In the spirit of equal rights, 50 determined women met Sunday at the "Optic Nerve" in the hopes of improving the image and place of women in the media.

Introductions and ideas were exchanged as freely as the wine and fruit among the group who sat and talked casually about their future and that of the media.

The "Women's Media Forum" is a part of the recent MORE media convention where many women expressed disgust for the way women are portrayed by all facets of the media.

This group now hopes to change some of the "sexist" ideas and to open the market for women in management positions.

Katy Butler, a reporter for the *Bay Guardian* stood out as unofficial spokesperson. She took over Sunday's meeting by directing women into groups and setting topics. This caused resentment among some women who later asked for more say on all issues to be discussed. As a result leaders will be chosen on a rotating basis for future meetings.

Three discussion groups emerged during the Forum to deal with specific problems. One group dealt primarily with publicizing a list of all broadcast stations and their managers. The second formed an affirmative action group to pressure newspapers to open more internship programs for women and minorities.

Emotional support will be examined by the third group comprised of women already involved in the media. These women may not have the time for the task forces but still want to be a part of the Forum.

Women's News Network will be the monthly newsletter for the "Women's Media Forum." The newsletter will announce job opportunities, media events and short interest stories.

"Women's Media Forum" set its next meeting for Sunday, March 16 from 4:00 to 6:00 p.m., at which progress reports will be given, and future plans discussed.

Setbacks stall equal rights bill

by Alvaro Delgado

Slowed by a series of setbacks, the Equal Rights Amendment may not win ratification in 1975.

The amendment, which states that "Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex" was defeated in mid-February by five states in one week.

The Illinois State Senate, scheduled to vote on the amendment earlier this week, postponed a decision at the request of amendment supporters.

Overall, the amendment has been ratified only once this year and has been defeated eight times. North Dakota has approved it and Oklahoma, Arizona, Nevada (for the second time), Georgia, Utah, Virginia, Indiana, and Louisiana have defeated it.

The ERA needs the approval of 38 states for ratification, and thus far 34 have approved it. Five more states--Illinois, Missouri, North Carolina, South Carolina, and Florida-- are expected to vote on the amendment this year with only Missouri and Illinois leaning toward ratification.

Though final approval may not come this year, the state legislatures have until 1979 to approve the ERA. Also, said Mary Dunlap of Equal Rights Advocates, every state has rejected the amendment at least once, but the states may reconsider it

The strongest opposition to the ERA is coming from Illinois, where Sylvia Schlaffey, a former speech writer for Barry Goldwater, has organized her supporters into a group called "Happiness of Womanhood."

Opposition groups argue that passage of ERA would mean loss of privileges of womanhood, such as alimony and child support.

Other foes of the ERA fear that women will lose the privilege of protective labor laws and protection from military duty. Some say they feel that ERA will trigger the demise of the nuclear family.

Some congressmen, predicted in 1972 that ratification would cause legal chaos in the areas of sex-segregated educational programs in public schools and criminal laws against sex offenses.

Proponents of the ERA argue the amendment will allow both men and women to fulfill themselves as human beings.

"The argument that women will lose protection is negative and reactionary," said Kay L. Lawson, SF State political science professor. "We should look at it as a human rights question, at what both men and women will gain."

Mary Dunlap of the League of Women Voters said "The opposition has a way of distorting the issue. Many women fear that they'll lose their alimony--that is a fallacy because under the ERA alimony rulings will apply equally depending on the money made.

"Many against the ERA are against the fanatical aspects of the feminist movement--the bra burning, 'we don't need men' stereotype. But their arguments that women will have to go to war and that the family will break down are just as fanatical," she said.

To some the ERA is only a symbolic gesture, but to most women's groups, such as the National Organization of Women (NOW), it is a needed amendment.

"The 14th amendment is a flimsy basis for equality of the sexes," Dunlap said. "The ERA will certainly make impact because we don't have an interpretation of the 14th amendment that we need. The courts, in short, are too conflicting on what equal protection means.

"In the supreme court case of Frontiero vs. Richardson, for example, three justices decided that sexual discrimination was an issue they could not touch, that it was a political issue for the people to decide. Overall, the ERA would spur legislatures to review legislation that they would otherwise do only on a piecemeal basis," she said.

Women's celebration

by Gail Heitz

On March 5, 1908, several women died in a fire at the Triangle Shirtwaist Company in New York City.

Three days later, on March 8, New York's lower East Side women garment workers marched to demand the right to organize and to protest bad working conditions, child labor, and the 12 hour day.

In commemoration of this event, San Francisco became the first major United States city last year to proclaim March 8 as International Women's Day.

1975 is especially relevant for women since this year has been designated as International Women's Year by the United Nations in order to focus on the lives and problems of women around the world.

In honor of International Women's Day, the following women's organization have scheduled events to celebrate this day:

Women's Center at San Francisco State Gallery Lounge

Thursday, March 6---Films

10 am.: The Women's Film, *45 minutes. documentary written; filmed by women.*
11 am.: Woo, Who May Wilson, *33 minutes. Mature woman lives.*
11:35: Ritual in Transfigured Time, *15 minutes. Film by Maya Deren.*
12 pm.: Shadow, *10 minutes. Film by Jane Dobson.*
12:25: Salt of the Earth, *93 minutes. Worker strike Feminist film.*
2 pm.: When this you see, remember me. *A film about Gertrude Stein.*
3 pm.: Bells of Atlantis, *10 minutes. Film based on Nin's "The House of Incest."*
3:50: The String Bean, *17 minutes. Wordless film poem of an old woman.*

Friday, March 7
Women and the Law---speakers and attorneys.
Attorney Joanne Garvey
Students from Boalt Hall Law School and Golden Gate School of Law.
Questions and answers.

Saturday, March 8: INTERNATIONAL WOMEN'S DAY
An all-day (10 am to 4 pm) program of sports and activities. Stars of local and national sports plus demonstrations of women in sports in the gym. There will be many activities especially planned for Senior Citizen women (60 or over), who will also be our guests for lunch. A salute to particular women in the community and their lives will be featured. A band concert and films will be presented.
7:30 p.m.--A wonderfully orgasmic climax: a Women's Dance featuring an all-woman rock band, "Sweet Chariot."

KPFA FM: 94.1
presents the following:
1:00 p.m.--"Women Around the World"-- a collage of music, literature and oral history expressing the mood, artistry and politics of women everywhere. There will be featured talks with such women as Maria Isabel Boreno, one of "The Three Marias," the authors of The New Portuguese Letters; *Lina Wertmuller, Italian filmmaker, creator of such films as* The Seduction of Mimi *and* Love and Anarchy. *In addition, music, poetry and readings from great Black women artists will be presented by Lesley Saar of our Third World department. There will also be a look at the situations of women in Ireland, Latin America and Asia as well as a talk with KPFA's Norma Wikler about the women's movement in France.*
6:00 p.m.--KPFA's Women's News. Produced by KPFA Women's Collective. They urge listeners to phone in on the 8th to enlighten them on the people's perspective of the role of women in this society.
7:00 p.m.--Isabel Alegria and Chata Gutierrez will be playing music and talking about women in Latin America.
9:00 p.m.--Mercedes Sosa in Concert as recorded live last month by KPFA at Zellerbach Auditorium in Berkeley.

A group of individual feminists will present the following workshops at:
Nieghborhood Arts Center
220 Buchanan Street
San Francisco, Ca.

Saturday, March 8--12:00-5:30 p.m.
Workshop on Self-Help--film and discussion.
Workshop on Birth Control and Reproduction--discussion.
Workshop on Women Against Psychiatric Assault in Mental Institutions--discussion.
Workshop on Working Women--the economy and the family--discussion head
Workshop on Working Women--the economy and the family--discussion headed by Mickey Ellinger.
Workshop on Organization of Women into Unions--discussion.
Workshop of Politics of Childcare--discussion headed by Joan Graham.

Faculty seeks a retreat on campus

A club for faculty and staff members has been proposed but space has not yet been found for it.

Possible locations for the club presented to the faculty for consideration was space in the Student Union, one floor of the old bookstore or the fifth floor of the Administration Building.

Faculty and staff were queried as to choice and chose the Student Union by more than 80 percent. However, James M. Kirtland, director of the Student Union, said, "We are not in a position to commit ourselves as far as space right now. Logically, students' needs come first."

Carlos Aguilar, treasurer of the Associated Students, feels that part of the Union should not be restricted to students.

Lloyd Meadows, chairman of the ad hoc committee investigating the feasibility of the club, has received pledges amounting to $17,000 to fund the operation.

It is anticipated that the facility will have its own restaurant and bar, pending approval of the Legislature of the liquor li license. Student access to the club is still in question.

"Right now, there is no set policy as to any faculty members bringing students in as guests. The whole thing is just an idea at the moment," said Meadows.

Horse*a*Scope

* Virgo – your rising sign, Mars, conflicts with your falling sign, banana peel, leading to grief should you maintain your present plan of hiding under the bed during the day and coming out at night to count the cars on the freeway.

A new course of action, one which leads you to **Golden Gate Fields in Albany** any Tuesday through Saturday (post time 1 p.m.), is highly recommended. Bring a friend and benefit from our student discount coupon.

* You other star-phreaks can read this, too.

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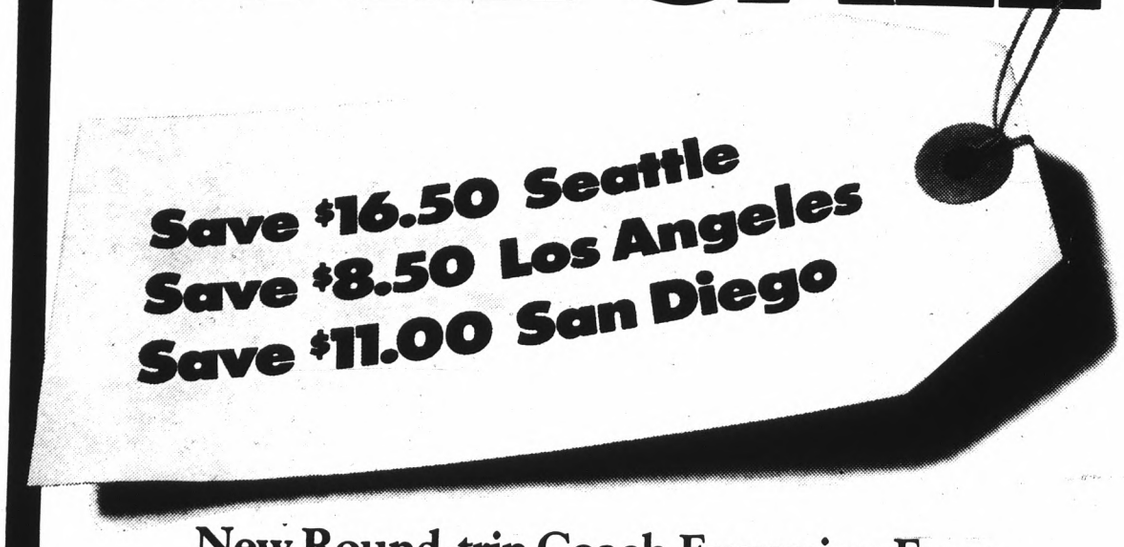

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Placement Career Planning Center

Issues & Perspectives

Token women's year just not enough

1975 has been designated by the United Nations as International Women's Year, and March 8 is International Women's Day.

The U.N. proclamation calls for the promotion of equality between men and women, for the integration of women into the total social and economic development effort of nations and for the recognition of women's increasing contribution to the strengthening of world peace.

This will help unite women across geographical lines and hopefully change the climate of opinion so that much-needed reforms can be made in the inequitable laws and societal roles that victimize women, particularly Third World women.

Even though many advances have been made in the last few years, true and total equality will take even deeper changes in the consciousness of both men and women, and the reassessment of cultural stereotypes.

This effort will be aided by the ratification of the Equal Rights Amendment by the few states who are still holding out, and by the commitment of men, as well as women, to the freeing of both sexes from confining roles to the more important tasks of working toward world peace and the equality of all people.

SF State University should look at its own adminstrative roster, which shows only 27 women among the 113 administrators, *none* of whom are deans or in the other top administrative positions.

When not even one-fourth of the administrators are representative of the population, the policies coming out of that administration will reflect the biases of the powerholders.

At SF State the powerholders are men. This has been reflected by the administration's failure to institute a Women's Studies program and to support complete adherence to affirmative action programs.

Women have come a long way, but a day and a year is not enough. Last year four major administrative positions were filled, all with men. We must work towards making the precepts of the U.N. proclamation a reality on this campus, and not just more rhetoric.

Name game . . . it's almost over

The contest to name that "large, nearly-completed structure in the middle of campus" will end next week, it was learned Wednesday.

Nearly 100 entries have been received so far, ranging as they say from the sublime to the ridiculous.

A well-known West Coast firm is currently processing those entries, checking them for accuracy, and sending up occasional cries of hysteria at the funnier entries.

This week we will run what are considered the best possibilities submitted so far. In order to insure the participation of all students, staff and faculty in this venture we are extending to you the privilege of choosing the best and the rightest.

Please select one of these semi-finalists (and return it to HLL 207):

Hayakawa's Revenge
LSD ("Last Stand for Dropping out, in the tradition of BSS, HLL, etc.)
That Nearly Completed Structure
Prafford's Prank ("Named for the architect of the structure")
Beneath Contempt
Frank Lloyd Left
Hayakawa's Hernia
Dumke's Dilemma
Wit's End
Hearst Hall
Tower of Babble
The Shattered Tam
Al
The George Fenneman Memorial Student Union
Edifice Complex
Toad Hall

PHOENIX

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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1975

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A prisoner of conscience

by Lenny Limjoco

The long, white halls looked imposing. Steel bars, with peeling white paint, reminisced old dramatic prison movie scenes of desperate criminals, cruel guards and kind-hearted wardens.

There were Al Capone, Cool Hand Luke, Papillon, the Birdman of Alcatraz, to name the more popular ones. Killers, gangsters, and thieves.

And there was Theodore Keller, alias "Ted Keller." He, like those named, was a prisoner. He wasn't, however, a killer, a gangster or a thief.

He was in prison because he did what he believed in.

The captain arrived and said, addressing a student reporter and photographer, "Now, boys, promise that you won't write anything about jail conditions. I don't want any of that. Just stick to your story." They promised.

A well-groomed, uniformed woman officer walked by, displaying a full-bodied torso to the admiration of two guards, who nodded and smiled naughtily to each other.

The uniforms and the steel bars indicated that the place is for wrongdoers.

Is Ted Keller a wrongdoer?

He didn't want to be responsible for the imprisonment of an accused man, Michael Boyd, because he didn't believe Boyd to be totally guilty of his crimes.

Boyd was seen and chased by Keller in the second floor of the Humanities Building April 3 last year, after the shooting incident that wounded 71-year-old Professor Emeritus Walter Hacker.

Keller's heroism showed on the spur of the moment. He acted as few would have in chasing after an armed man. He should be commended for it. He did what he believed in – to stop violence.

Less than a year later, on Tuesday of last week, at Boyd's trial (he went only because of a subpoena), he again did what he believed in.

He believed that society, having forced people like Boyd into committing crimes, is also responsible. This time, refusing three times to testify, he was found in contempt of court and jailed 15 days and fined $1,500. He was freed Monday afternoon by the California Supreme Court but his case is still on appeal.

Keller should be commended for sticking to his principles and morals during the trial. Again he did what few would have.

Many people would ridicule Keller's ideals and actions. Many people would say, "What about Hacker?" Should Boyd be turned free after being found guilty of shooting an old man who arrived at a robbery scene and tried to stop it?

Violence such as this should be stopped. According to Keller it could only be stopped if the problem which caused Boyd to commit the crime is solved.

If people were jailed because they did what they believed in, said what they believed in, then a lot of good, honest people would be in prison. A ridiculous situation; the same situation Keller was in.

The long white halls, the steel bars, the short mustachioed black guard, the captain – the jail. Keller never belonged there.

Keller has a good, strong voice. One that makes people listen. A voice backed by political and revolutionary theories which he prints in his own magazine, Journal of Contemporary Revolutions.

It is hard to win arguments with him and his arguments weren't accepted by the judge. Keller said the judge took it personally when he talked of the poor minority's problems with the society.

A high school civics class was attending, learning the processes of the law. Keller was told he was "propagandizing the minds of the youngsters."

The judge only wanted to show the "youngsters" what he wanted them to see and hear. He didn't want those "youngsters" to hear what Keller had to say.

Keller is susceptible to fears about what the press writes about him. Several stories in the past, he said, had misinterpreted him.

Photo– Tim Porter

This evident mistrust he shows doesn't make him a totally likable man, although he is amiable.

He carries about him an air of superiority. At times, he talks so deeply in his theories that his meaning is lost to the listener.

But that isn't deserving of a jail sentence.

The judge wasn't the only one who didn't want Keller's arguments in court. Keller never wanted to be there in the first place. He told the authorities so eight months ago.

He had warned that if he went to the trial he would say what he wanted, not what they wanted him to say. So Keller's action was not a complete surprise.

What was surprising was that several witnesses were at the scene of the shooting incident and Keller's testimony was never needed to convict Boyd. And Boyd was convicted without the benefit of Keller's testimonial.

Why force Keller to testify (when it was known beforehand what he was going to say) when his testimony would not make a difference.

Keller believed Boyd was victim of a social injustice. Keller did and said what he believed in, he too became victim of an injustice.

It is ironic that Keller did a heroic act in stopping Boyd only to face a jail sentence stemming from it. It makes one wonder whether it's worth the effort for a person to be involved in stopping violence.

The student reporter and photographer were let out of the metal prison doors. Keller stayed in. The short, mustachioed black guard had disappeared. Wonder if he went to get what he wanted?

"Oh I don't know . . . maybe we should let the dogs in."

See story on page 6.

Kay Boyle's new book

Women in revolt

by Bob Carlsen

In Kay Boyle's new book *The Underground Woman*, the author relives her heartbreaking past in fiction form. Though not always an absorbing piece of naturalistic literature, she does manage to convey her, and in some cases, all women's inner-most psychology. She put her heart in the book.

At times the novel was difficult for me, as a man, to feel moved by the complications her protagonist goes through. It is a woman's book. The few men that are portrayed in it are not classic stereotypes, nor are they really human. However, her style of reality-fantasy works with all her characters.

The plot follows the events of her life closely. Athena is the main character, a 42-year-old professor of Greek myths. She has three daughters from a deceased army-career husband. One of her daughters, Melanie, rebels against her middle class ways and joins a highly religious fanatic commune where they worship a Charles Manson-like redeemer. All this is similar to Boyle's life.

Athena's problem with her daughter causes a reaction in her that drives and probes her psyche continuously. At the beginning of the novel, Athena is arrested for protesting the Vietnam war and she and many other women are sent to a relocation camp-like prison for 10 days. During that time Athena changes. She becomes more aware of other women's problems and working with some friendly amateur analysis, she is able to cope with her return to society and Melanie.

But the plot is secondary – the main importance of the novel lies between the story lines, in the psychological conflicts.

This very personal narrative works on many different levels, and sometimes it reads like an exercise in creative writing. (Kay Boyle is, in fact, an instructor on campus in creative writing.) She is able to work in excerpts from Greek Mythology (actually renaming her companions in crime from the mythological figures) along with bits of history, philosophy, psychology, poetry and music. Her prose flows with repetition and italic emphasis, and every sentence is filled with substance.

The Underground Woman is not for everyone. It is hard to get through because there is so much of it. It's kind of like reading James Joyce in only 264 pages. Incidentally, Kay Boyle knew James Joyce while living in Paris in the 1920's.

The book, published by Doubleday, sells for $6.95 everywhere and $7.50 at the Bookstore.

reflections

DeCecco's Book Party

Dear Editors:

It looks like Growing Pains: Uses of School Conflict is in the news again. A letter appeared in the last Phoenix criticizing me for being proud that Growing Pains has now been published and for looking forward to the autograph party to be held at the Bookstore on March 10. The authors of Growing Pains were at a great disadvantage last spring when the SDS waged its campaign against the publication of the book. If they had succeeded in their role as censors of what is published and read on this and other campuses, other readers could not obtain the book and make their own judgments about it. Publication of Growing Pains now makes independent reader judgment possible.

That same letter implies that the SDS was successful in getting our former publisher to cancel its contract with the authors. The fact is that authors and editor agreed to cancellation of the contract in December, 1973--five months before the SDS referendum campaign against the book and before SDS letters arrived in New York--one of which urged the editor to never let the book "see the light of day."

It is important that your readers know that SDS members really did try to prevent the publication of Growing Pains in the form in which it has now been published.

The Holt editor responded to the SDS letters by making it clear that "a question of race was not pertinent" to the cancellation of the contract. In a letter to me he stated, "It is important to me that the decision to cancel the contract not be interpreted as support for the arguments of the SDS. That was not part of our disagreement."

In a way the party is a thank you to colleagues, university officials, and students (particularly those marvelous students who formed the Freedom of Choice Committee).

I'd like to see you all at the party on March 10!

John P. De Cecco
Professor, Psychology and Education

SDS and DeCecco

Dear Editor:

I am writing in regard to Reny Brown's article on the Bookstore's publishing party for Professor De Cecco. I was a student in Dr. De Cecco's Social Psychology class and was actively involved in the SDS campaign during Spring '74. I was amazed at the one-sidedness of the article and the blatant misrepresentation of the truth.

The reporter obviously never spoke with any SDS members or any students who took the class. If this had been done quite a different picture would emerge. Your reporter would not have said that the SDS referendum was defeated when in fact two of the four issues contained in the referendum passed. Over 1100 students voted that Growing Pains:Uses of School Conflicts was "racist, unscientific, and based on distorted situations in high schools." Neither was it reported that two-thirds of Dr De Cecco's class voted that Growing Pains was prejudiced against blacks and that the survey techniques were unscientific.

I sincerely hope that the students who took Dr. De Cecco's class will attend the publishing party. Then maybe your reporter will see that the issue was not just "freedom of speech" but racism under a pseudo-scientific cover which is being pushed on every major college in the country.

Marc Duskin

"Define freedom"

Dear Editor:

Regarding Susan Brown's letter to the Phoenix which attacked Dr. De Cecco's newly published book, I would like to know the definition of freedom and facism.

I feel absolutely no compulsion to run out and buy De Cecco's book, nor is the book compulsive reading for the people of America. As an atheist I don't demand Bible burning nor encourage the legislature to pass laws against any kind of belief in a god.

Be reasonable and, most of all, careful when dealing with other people's rights. If Boston's attitude became the law of the land, I would protest just as loudly. The rights and freedoms you chose to mishandle will ultimately, whether sooner or later, affect you own rights and freedoms.

Ita Sanders

UFW in Modesto

Dear Editor:

The Modesto march and mass meeting of solidarity with the U.F.W. strikers and boycott against Gallo was big, well-organized, and enthusiastic.

Some of your readership may know, as we found out on the bus going down there, that State was sponsoring student participation (out of students' funds).

We also heard that the administrators had expressed the hope that we would not be disorderly (check), and further, that we would benefit educationally from our experience. Actually it was a fine trip, a kind of "education of the sentiments," with revolutionary songs and dramatic representations, plus personal contact with a lot of good people.

I feel sure anyone who went would recommend what we did from an educational, as well as other points of view.

Pancho Loma

ARTS & ENTERTAINMENT

Julian Theatre presents Sophocles' 'Oidipus'

by David Boitano

Sophocles' *Oidipus Tyrannus* is a 3,000 year old ritual concerning a proud man's struggle against the overwhelming forces of fate. When presented by San Francisco's Julian Theatre, the play is relevant today as on the day it was written.

The Julian Theatre was formed in 1964, when a group of amateur actors decided to perform plays in the basement of a church on Julian St. In the past nine years, the Julian has presented classical and avant-garde plays before audiences in parks, libraries and school gymnasiums.

"We act wherever we have the space to put two actors on a stage," said Richard Reineccius, managing director of the company.

Reineccius was a former professor of drama at SF State. During the student strike of 1968, he was dismissed from the faculty for what he says were excessive community theater activities. He recants the Julian's recent loss of funding by the National Endowment for the Arts, and is concerned about whether the company can survive its financial difficulties.

"Most of our actors have to work at other jobs in order to live," he said. "Often we lose good people because they must work full time or get other acting jobs that pay."

It is always an experience to witness the trials of Oidipus Tyrannus. The proud ruler of the city of Thebes, he maintains his power through an ability to solve mysteries. When an oracle decrees that the city's current troubles will be ended by the expulsion of a murderer from its midst, Oidipus demands to know his identity. Yet his investigations turn fate against him. He discovers that he was the murderer of his own father years ago.

Through his chance expulsion from Thebes at birth, and his sudden rise to power, Oidipus discovers that he has unwittingly shared the throne and marriage bed of Thebes with his own mother. Insensed with fear and loathing, Oidipus gouges out his eyes.

The Julian has made an excellent adaptation of Sophocles' classic text for its production. Since the ancient version was intended to be a combination play-ritual, most theater groups insist on presenting it in the stylized form of classic Greek drama. This modern version is a welcome relief because it relates the story of Oidipus' downfall, clearly avoiding the endless ritual chanting found in many productions.

Richard Rekow, a former instructor in the SF State drama department, is brilliant as the tragic king Oidipus. His initial portrayal of the proud, defiant tyrant is marked by his commanding movement and voice on stage.

Alma Becker is superb as Iocasta, the incestious wife-mother of Oidipus. Her horrible shriek upon discovering the truth of her son's relationship is terrifying. Larry Friedlander does a good job of playing Kreon, guardian of the state, and heir to Oidipus' throne.

The play's action is skillfully mounted on a 50 foot wide set which includes a cave entrance and elevated playing area covered in brown sail cloth. This design by Susan Pagis gives Oidipus' kingdom the appearance of a vast desert wasteland.

Oidipus Tyrannus will play every weekend through March 23 at the Potrero Hill Neighborhood House, 953 DeHaro St. Curtain time is 8:30 pm.

'Pinch'

Powerful punch in pint-size package

by Pauline Scholten

They're small, as small as their name, *Pinch.*

But size isn't the only reason why the 14 SF State Creative Arts majors comprising the theater group *Pinch* chose that name.

"We pinch to get by," says Arthur Pinkus, chairman of the group. "We pinch scrap lumber for our sets. We pinch pennies. Our costumes are usually made up from our own clothes or garage sales."

Pooling resources, drawing on their assorted talents, that's how they survive according to Pinkus and that's how they got started last November.

Involved separately in three different one-act plays, the 14 students were drawn together by mutual friendships and interests. They wound up presenting the plays together, as a Drama Department showcase.

"The shows worked so well, we had such a good time," said Michael Monteleone, director and author of one of the plays, "that we decided to form *Pinch.*

"We were looking for something fresh, something alive, something that wasn't tired."

The newly-formed theatrical company's first move was to find an audience. "We wanted to see what the reaction of people who had to pay would be, people who didn't know us," explained Pinkus.

Digging into their own pockets they had enough to rent the Intersection Theatre on Union St. for three nights, one in December and two in January.

They handled their own advertising, costuming, everything, and finally, they performed. Pinkus rates their reception as "fairly successul. We didn't lose money. We had a large variety of people, a large variety of responses."

Even more encouraging than their Intersection stint, though, was a *Pinch*-sized college tour of Southern California during SF State's semester break. Performing at the University of California at Santa Barbara and Chaffe College, they were received enthusiastically at both schools.

"At UCSB we had a full house of 75 at all three performances," said Pinkus. "We've been invited back down. At Chaffee we had an audience of about 400 students, and the majority of them stayed for a discussion after the performance.

Back home at SF State again, they are now involved in rehearsing four new one-act plays: *Indian Wants The Bronx, Wax Museum, Keep Tightly Closed In a Cool Dry Place,* and *Botticelli.*

Discussing their preference for one-act theater, Pinkus explains, "We don't have the financial backing for a three-act.

"Also with a one-act we can perform numerous complete pieces. We try to pick shows that are compatible. We pick things that are both entertaining and difficult. Good theater.

"We prefer to do originals, but we've been having trouble getting scripts. We'd love to hear from anyone with a good one-act play."

Pinch will present a selection of its latest productions at 12 or 12:30 on March 18 and 20 in the Little Theater.

A soul 'SNACK'

It's going to be a return to "The Good Old Days." Nostalgia-on-the-hoof. Music in the sun. A whole day of fine music – the *SNACK* Concert at Kezar, March 23rd.

Jerry Garcia and Friends, Jefferson Starship, Neil Young and the Doobie Brothers, Mimi Farina, Joan Baez, The Miracles, Santana, Graham Central Station and Tower of Power – at the $5 ticket price it will probably come to about 20 cents a song. And, to ease your conscience, it's for a good cause.

SNACK is Students Need Athletics, Culture and Kicks. The San Francisco schools have run out of money for sports and extracurricular cultural activities, and the community is trying to raise the money to keep them going.

It happens on the first Sunday of Spring vacation. An excellent chance to start the week off right with a whole day of music: 10 am (or so) until sundown.

BASS outlets (call T-E-L-E-T-I-X for information) are selling about 1,000 tickets a day. That, and the fact they cost $7.50 at the door, means you ought to get yours *now!*

Theatrical freak-out

Hey! What's going on in the Little Theater? Students are punching, flicking, pressing and floating across the stage. It looks like a theatrical freak-out. The Theater Arts 125 (Movement for Actors) class was demonstrating Rudolph Laban's theories from his book "The Mastery of Movement." Students applied Laban's movement techniques to scenes from plays such as "Medea" and "Tartuffe."

The workshop series will continue throughout the semester. Movement methods to be explored include Meyerhold's "Biomechanics," theories of Jerzy Grotowski, and a workshop on dance.

By Penny Parker

"Ride," a plugged nickel

by Kevin Kaiser

The only ride we take when seeing Twentieth Century Fox's *The Nickel Ride*, is the wasted ride to the theater to buy a ticket. After that the road is downhill.

Nickel Ride, being shown at San Francisco's St. Francis, Serramonte and Spruce Drive-In theaters, starring Jason Miller, Linda Haynes and Bo Hopkins, is, to say the least, an undistinguished bore.

The basic story is that of a small-time gangster losing power to younger hoods, and his eventual demise, all of which supposedly takes place in the rundown commercial areas of Los Angeles.

Miller portrays "Coop" Cooper, the short-lived rough-neck boss of Fifth Street and "The Block," a stolen goods operation, and his performance here suggests that he should be back exorcising the devil, from *The Exorcist* fame.

Toward the end of the first hour I was hoping the action would start, but when the credits began rolling at the end of the second, I knew it wasn't going to happen.

Robert Mulligan, producer and director, who may be remembered for his *Summer of '42* and *The Other*, leaves the viewer in the dark through most of the film. Beside not really knowing where the story takes place without a good knowledge of L.A., and why Coop is being squeezed out of his job, I couldn't figure the connection between the film and its title.

Performances by the other stars are better left unmentioned.

The saving grace of this film is the absence of sex and a bare minimum of violence, which may be a good choice for a family, but even then why pay good money to see nothing. Save your nickels and happily miss this ride.

'La Boheme'

The cry of "Don't let those chins come up," followed by the sound of vigorous singing has become familiar to those regularly passing McKenna Theatre as the Spring Opera production of *La Boheme* goes into its final days of rehearsal.

The SF State production of Puccini's romantic opera includes a student cast of 55 singers, a full orchestra and elaborate sets and costuming.

Directed by Dewey Camp Jr., associate professor of music, the opera will premiere on Saturday, March 15, in McKenna Theatre, with subsequent performances on March 18, 20 and 22. Tickets are $3 general and $1.50 for students.

High quality theater in East Bay

by Pat Gerber

As ticket prices rise, it is becoming increasingly difficult to find good entertainment at low prices. But its not impossible and your search may lead to the unlikeliest places.

The Walnut Creek Civic Arts Theatre, in the East Bay, is thriving. Conceived in 1967 with the idea of offering quality entertainment to a culturally starved community, Civic Arts now attracts actors and audiences from the entire Bay Area.

As one of the few successful city subsidized theaters in the country, they have the financial support to choose quality, challenging plays. Each season the group grows more professional and imaginative.

In the past, Civic Arts has performed the classics of Shakespeare and Euripides and even the contemporary works of Shaw and Chekov.

Already half-way into the season, this last weekend was the final performance date for the Dylan Thomas play, *Under Milkwood.* The play itself, a verbal collage of poetry and prose, was performed with the lyrical quality of Thomas's style. The performance is scheduled to be revived in the near future.

Besides employing a resident, the Civic Arts invites professional directors from the Bay Area and throughout the country to work on different productions each season. David Wheeler, a graduate of SF State, will be directing *East Lynne,* an old-time melodrama by Brian J. Berton. Michael Liebert, director of the Berkeley Repertory will be directing *Hay Fever,* a Noel Coward farce. Both productions are scheduled to run through the summer

In conjunction with the theater, a varied program of classes designed to teach the novice and the advanced. Theater lighting, body movement, stage design and drama are a sampling of the choices.

The theater itself, a large barn-like structure located within two blocks of the BART station, houses an art gallery in the lobby, featuring contemporary artists from the West Coast.

Student rates, at $1.50 a ticket, are available 15 minutes before the performance, with a student I.D.

Where is TVC?

by Roger Freels

Utterances from the Broadcast Communication Arts Television Center are all but inaccessible to students.

Television monitors supposedly operated in five campus locations, one of which was the Gallery Lounge. Since the Feb. 24 inauguration of TVC broadcasting, no program has been aired in the Gallery Lounge. Most of the remaining locations have had classes scheduled in the time allotted for the student transmissions.

The frustration of TVC personnel is echoed by Public Relations Director Kim Schiller.

"It's like going through all the trouble of writing a book, then having it published with blank pages," she said. Without an audience, TVC efforts do seem futile.

A monitor that is functioning on a regular basis is the one located at the Radio and TV entrance off Holloway Ave. Trying to understand the Feb. 28 *Toe Sucking in Albania* reading there was quite difficult, since the sound was inaudible. What little could be lip-read off the program, however, made the absence of audibility appreciated.

The body of the show, concerning National Lampoon satirist Chris Miller, was fine – as long as it had excerpts from his readings. The video garbage (static, wavy lines and blurred footage) nearly went unnoticed in the taped presence of Miller. The *exclusive* interview was composed of questions bearing the implication that Chris Miller was a social outcast because of his bizarre story lines.

Following the interview, TVC did a professional job of self-identification. Eagerly anticipating the half hour of campus news, I stood in front of the stoic monitor for five minutes before a passerby told me it was over. Since the TVC program had no sign-off, there may be students waiting still.

The TVC is trying desperately to have monitor hookups outside by the Artists Shacks. They also hope, though this is a small compensation, to air shows in the Gallery Lounge every Monday in April. Regular TVC programming will undoubtedly coincide with the grand opening of the Student Union – sometime in 1984.

Israeli film shows March 7

by Richard Saltsman

I Love You Rosa, an Israeli movie, takes place in nineteenth-century Jerusalem, and deals with a young widow and her relationship with her late husband's brother, who, by Jewish law, is her legal husband.

This film is one of the many offerings of the Associated Students Friday Night Film Series, which will be shown tomorrow, March 7 in the Gallery Lounge at 7:30 pm.

Says Steve Okasiki, a film student who works for AS, "We've been full every week. There have been about 200 people showing up." He added, "Although the Gallery Lounge is small and not very good for film viewing, the films are free to everyone."

I Love You Rosa, made in 1972 and directed by Moshe Mizrahi, was Israel's entry at last year's Cannes Film Festival. The film stars Michal Bat-Adam. It is in color, and has English sub-titles.

Cinematheque

Cinematheque's presentation of Ealing Studio's British Comedies of the 30's and 40's continues this evening, March 6, with an appearance by film director Alexander MacKendrick, following the showing of The Lady Killers at 7:30 in McKenna.

The Maggie, a 1951 Mackendrick effort, will be the first part of a double feature to be shown March 10.

Admission to Cinematheque screenings is free to students with SF State ID. For everyone else, the price is $1.

Screen composer Jerry Fielding will be Cinematheque's guest speaker during the week of March 17.

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Gymnastics: finesse, beauty

by Jim Richter

It is amazing.

A young woman clad in a colorful body stocking hangs from a thin wooden bar over her head, then snaps herself into, over and around a lower bar. Faster and faster, she spins and bends like a rubber band. Without missing a turn, she flips over the lower bar and lands flat on her feet. Perfect.

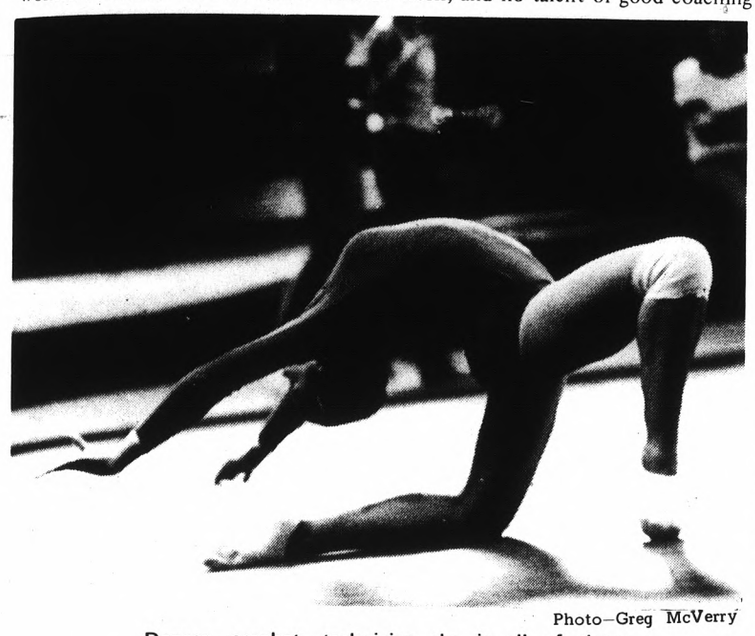
"Control—that's what gymnastics is all about," said freshman gymnast Pat Eberhart.

Eberhart and her agile SF State teammates joined nine other women's gymnastics teams here last week in a colorful display of their grace, beauty and precise control—the Northern California Intercollegiate Athletic Conference meet.

Dozens of lithe competitors in Beginner, Intermediate and Advanced classes came from as far as Reno and Sonoma to demonstrate the finer points of vaulting, floor exercise, the balance beam and uneven bars.

San Jose State won the overall title, but SF State's own Sue Paul clearly dominated the day's events. The Advanced star, a freshman from Mills High School, took three firsts and a second to capture the individual honors with 36.35 points. Forty is perfect.

"She's a lovely girl, very coachable," commented Andrea Schmid, the women's coach. "She also does outside work, and no talent or good coaching can replace practice."



Photo—Greg McVerry

Dancer, acrobat, technician—she is all of these.

The young performer, who Schmid says has a good chance to qualify for the national collegiate meet, seems to embody all the finesse and beauty which women's gymnastics demands.

Unlike men's gymnastics, which relies on controlled strength with a capital 'S', the female version emphasizes body control and a measured fineness of movement.

"You need strength," said Schmid, "but we stress femininity and beauty."

The diminutive, charming veteran has been around the sport enough to know. She competed twice in the Olympics, and left her native Hungary in 1956 to earn her MA at SF State and Ph.D. at UC Berkeley. She has been the women's gymnastics coach here since 1963.

"In her quiet way, she pushes," said Eberhart, an enthusiastic young music major from Acalanes High in Lafayette. "She really knows her business."

The business of this day seemed more like a three-ring circus, as competitors kept the audience open-mouthed in awe with an almost suicidal boldness on the vaulting horse.

She is a long-jumper without spikes or a sandy pit to forgive a mistake. The low springboard lies a few paces in front of the four-foot long barrier. Her slender limbs tremble slightly on the brink of uncertainty, but her eyes reflect only concentration.

In a flash she is running with measured stride, until her feet slam down the springs, sending her arrow-straight figure into a handstand atop the leather horse—and catlike, her feet meet the pads on the other side. Whew.

Scoring in this event is a little different from the other three. Usually, the top score in an individual event is ten points, based on a complicated array of movements and stunts ranked either "superior" or "medium."

If a competitor bends a knee at the wrong time, she loses .2 of a point. Or, she may fall during a routine—five points.

A tenth of one point may not seem like much, but SF State beat Chico for fourth place in Saturday's overall standings, 228.35-227.40—a difference of only .9 between two entire teams.

Team scores are computed by taking the top three scores for each team in each division— the best nine.

A vault score depends on the degree of difficulty, so even if a competitor does one perfectly, it may be worth only eight points. Or less.

As in any sport, injuries are a problem the competitors must deal with, and many of them show some painful-looking bruises on the upper thighs.

Eberhart said this is the result of hitting the uneven bars too low on the legs, instead of on a pivotal spot at the pelvis.

One athlete who has found the secret to success in this tricky event is a tiny SF State freshman, Dorothy Fielden. She topped 62 other beginners, as well as all 52 intermediates, to win her specialty with a 7.8 score.

Intermediate teammate Rosalie Lindsey earned fifth place in her division with a 5.9 in the same event.

Even if the better "technicians" avoid the bar bruises, these are the least of their worries. A testimonial to the price one pays for mistakes in gymnastics was the assortment of hyperextended elbows in slings, twisted ankles bound up tightly in Ace bandages, and numerous limps on ice-packed knees.

One young woman told a sorry tale of hyperextension, a broken back and surgery—all in one year!

Still, they keep coming, in a surge Schmid credits at least partially to Olympian Olga Korbut's phenomenal appeal and performances.

"She really got the public," said Schmid.

The sure-footed athlete springs onto the four-inch-wide balance beam and begins to spin and roll within a narrow space of control, like a gyroscope on an invisible wheel. She leaps, lands on one foot, slides down to turn on her hips, snaps up and into a walking handstand—and flips upright down onto the mats.

Almost. She tries to complete her performance in the usual standing salute to the judges, but her knee betrays her and she falls, sobbing in pain.

"Injuries can happen," Schmid admitted, "if a girl lands wrong."

This particular competitor was soon smiling again as she limped up to the awards' stand to accept fifth place in the event.

Vaulting, the beam and uneven bars demand a certain respect for both body and apparatus limits, but in the floor exercise, the performance is with the body itself, and the dozens of movements provide a collage of dance, acrobatics and a seeming departure from gravity's pull.

The music begins, and its rhythm is embodied by the figure flowing gracefully across the padded floor. She dives, flips, turns a countless number of somersaults; it seems she is turning on a horizontal bar only she can touch. It is unreal how gravity seems to give her a few seconds longer than the rest of us, before she is drawn by its force to the conclusion of her piece.

The music is over, and so is the meet. Soon, these women rejoin the rest in their street clothes, but the magic of movement persists, as only a gymnast can sense.

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Sportsworld

Women make their move

Even before that day in the Houston Astrodome, when Billie Jean King trounced Bobby Riggs, participation and acceptance in women's sports was growing.

But it took two media-hyped players, cast as the determined feminist athlete and the aging male chauvinist pig, to announce in a circus atmosphere the coming of age of interest in women's sports.

Recognition has been slow for women athletes, their sports and the right of equality, but it is now gaining in the public's eye.

Recently, an overwhelming part of the 12,000 fans at Madison Square Garden for a college basketball double header were enthusiastic women fans, cheering for the first game, a women's college game.

The inequalities between men's and women's sports are now being recognized by the government, the public and the athletes themselves.

Phoenix interviewed three women athletes from SF State teams. They talked about their sport, its relation to men's athletics and the growing field of women's sports.

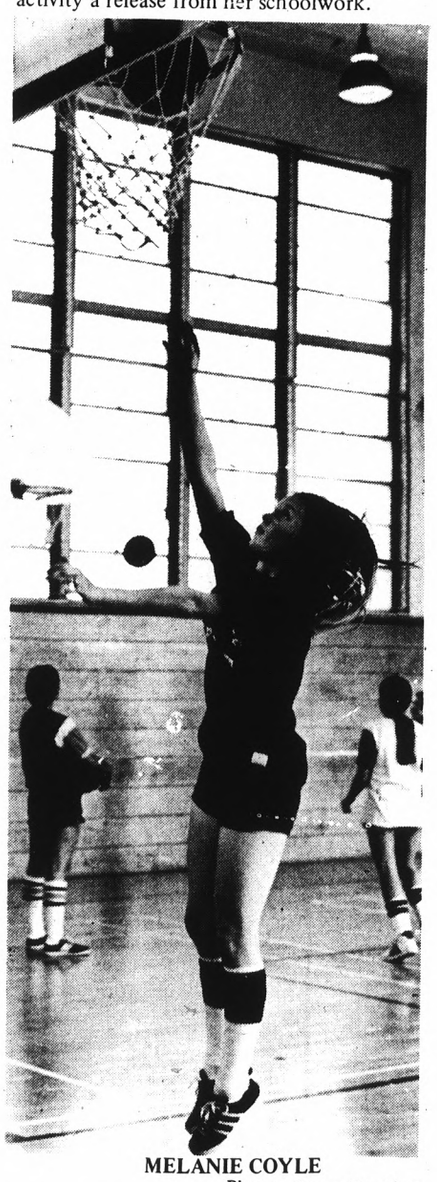
by Alan Whiteside

As a young girl, Melanie Coyle was a tomboy and played baseball with male friends. She was usually chosen on one of the teams before the rest of the boys.

Today, at age 21, 5-11 and the center of the SF State women's basketball team, Melanie is often asked by her male friends to "shoot some hoops."

"Years before the female would ask the guy, 'Can I come? Can I shoot?' It's definitely changing. The guys will ask you to play now," said Melanie, also a member of SF State's badminton and volleyball teams.

Besides carrying 18 units this semester, she practices four hours a day at both basketball and badminton. She finds sports activity a release from her schoolwork.



MELANIE COYLE

Photos—Leroy Saunders

"I don't think I could go through a full day of school without participating," she said. "If I didn't have that (practice) I wouldn't be doing as well as I am."

She doesn't think of basketball as a "male sport" because women's competitive basketball as it is now has been in existence since the late 1950's. It just hasn't been publicized enough, she said, and the good teams haven't had a chance to show themselves.

She believes the stereotype of the male jock, that of being perhaps a bit too muscle-bound and egotistical, has been applied to women athletes and "it's not true."

"I feel that the field I want to go into (coaching) requires that you participate in athletics," she said. "It's just part of your education."

"I don't think coaches can get a realistic picture of an athlete unless they have participated in a sport," added Melanie, who someday hopes to coach all the sports she has participated in. "They have to know the whole pressure and trauma an athlete has to go through during a game, prior to a game, and during practices."

While the women on SF State's teams take their athletics "very seriously, and it's getting to be more serious," she said the student body doesn't recognize this. But the men's teams do, she believes.

"The men are recognizing us more. They see us working hard, though sometimes we do get a few laughs. But a lot of them think it's great that we are doing as well as we are, and I think they respect this," Melanie said of the basketball team, which is in the middle of the league standings.

Asked which emotion, not always expressed before by women, can they display on the court, she was quick to answer, "Anger. The real foot stomping type of anger."

And swearing? "I swear, I don't hide that from anyone. I don't swear on the court . . . openly," she said with a smile. "It's just not done. The coaches don't like it either."

But she feels women have always been more open emotionally than men, and that men, through sports, have the opportunity to show emotions through hugging, slapping and patting each other, which is denied them outside of sports.

She is in agreement on equality of men's and women's sports. "The opportunities open to men should be open to women," she added, with equality in the way people look at men in sports versus women in sports. I think it will soon change."

* * *

If there is one thing Tanya Floyd wants to do on the tennis court, it's to keep her cool.

"If you get upset in anything, you won't be able to think as straight as when your mind is at ease and at a level of temperance," said Tanya, the number one seeded player on the women's team.

Even when playing a better opponent, and she realizes her chances of winning are slim, she feels keeping her cool might psyche out her opponent and give her a better chance.

"With this attitude, I feel a little bit calmer and I will play better," she said.

Taught the game of tennis at age eight by her father, Tanya has been competing on school teams and in outside tournaments.

Describing herself as a natural athlete, because she has gone into several other sports and done well, her varied interests and participation now include bowling, swimming, jazz and creative dancing, ballet and rowing.

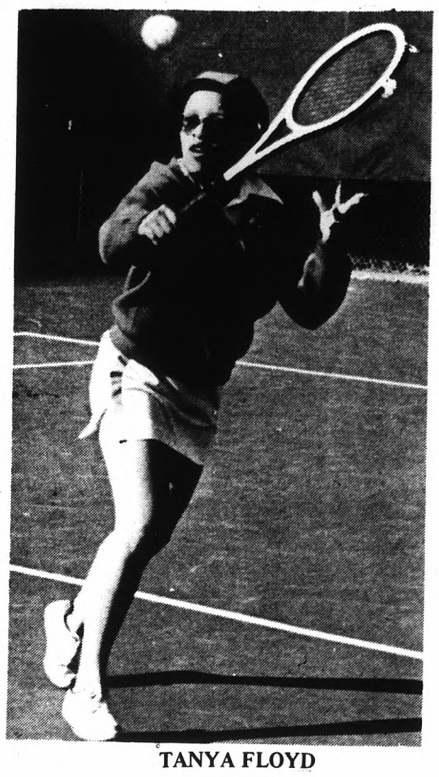
While many women athletes use sports competition to help in future coaching careers, Tanya hopes it will lead her to UCLA law school.

Though UCLA is not now giving out women's tennis scholarships, she said, she hopes by the time she graduates they will be available so she can support herself through law school with her tennis.

Tanya is quite high on Billie Jean King's influence on women's sports.

"What she has really done for tennis and sports, in general, is made people aware that women's sports is not a side attraction," emphasized Tanya. "She's shown the world that women are just as good an attraction to come and see as the men's teams."

Men now have to realize, she said, that women are alongside of them and not behind them.



TANYA FLOYD

* * *

The lack of natural athletic ability hasn't stopped Ann Pendleton. Starting to swim at age eight, and "peaking at age 11," she jokes, Ann, now 21, is a freestyler and the captain of the women's swimming team.

"I think anybody can do it; it's just a case of wanting to and being willing to do it," she said about competitive sports ability. "The important part is that you excel and work for your own skill."

Ann says there is a "good feeling of accomplishment" when the swimmers see a teammate go "all out," even if she doesn't set a record or win a race.

It is also the friendships, team spirit, and stress, aside from winning or losing, she said, that makes swimming "exciting."

A physical education major, Ann hopes to someday be a swimming coach. From her competitive experiences on the SF State team, she is learning what to expect from a swimmer, the new techniques and how to judge the competition.

After she graduates, she wants to keep swimming in AAU-sponsored programs because she enjoys it and "it's good for your insides."

It is also good for the stress everyone faces, she said.

"We all go through stress. We all compete. We compete for a parking space," said Ann. "Swimming is just a different way of guiding your stress."

From learning to deal with stress in swimming, Ann believes she is more relaxed in competition outside of athletics, such as her classroom work and tests.

With the upsurge of acceptance and participation in women's sports, Ann is seeing the attitudes change.

"Before it was 'go out and have a good time, just keep busy, keep healthy, keep happy,'" she said. "Now it's turning to 'it's OK for you to get tired, it's OK for you to sweat a little, it's OK for you to do new things.'

"It's for everybody. The main thing in sports is movement, and if you move, then there's a place for you.

"The sports part of women is just starting to reach a climax. If it's handled right, like the way it's going with our leaders in women's professional sports, it can be real positive," she concluded. "I think it's an exciting time for women to be in the field."

Track team 'nearly untouchable'

by Ben Finnegan

Gayle Hopkins started coaching at SF State in 1970 with only nine men on the track team. Now he has 55.

However, with the addition of one man, Hopkins says his 1975 team could be nearly untouchable.

"One man can turn us from a good team into a great team," he said.

That man is Doug Tubbs, the Gators' miler and 3-miler last year. Tubbs has allergy problems and is doubtful for this year.

"If we had him we'd be humming. We can handle just about everything down here," Hopkins said. "But we'll get hurt in the distance events."

Hopkins, last year's Far Western Conference Coach of the Year, says this year's team will be more balanced than last year's. Except for the distance events he says the Gators are strong and deep in all areas.

All-American Bob Parker returns in the javelin and is joined by several JC transfers who throw over 190 feet. Parker won the event last Saturday in a triangular meet with San Jose State and Hayward State. Barney Kaufeldt finished third.

Hopkins says the meet at San Jose "was not a good indicator" of SF State's strengths. He says he will get a better look at the team Saturday when the Gators play host to Nevada-Reno and Westmont College of Santa Barbara in a double dual and triangular meet.

"Nevada-Reno usually has a real good team, but they train in bad weather so I can't tell how good they really are," he said.

The mile relay team could be one of SF State's strong points this year. The foursome of Kevin Adams, Don Hatley, George Cagle and Arthur Pinkney could be the FWC champs, Hopkins says.

A new ruling may hamper sprinters this year. In past years, sprinters were allowed one false start before they were disqualified from the race. This year, one false start means automatic elimination.

"I think its going to hurt the kids at the beginning," Hopkins said. "Sprinters will catch on later in the season, but for now times will go down."

Another strong event for SF State should be the hammer throw, where Les Szelle, the school record-holder, returns. However, Mike Lunn, who is the Gators' second hammer thrower, beat Szelle at San Jose.

The Gators have three men who have high jumped 6-8. Tom Lynn, who vaulted 14-6 last week, will lead the pole vaulters.

Cagle, a freshman half-miler, could become one of the best trackmen in the school's history, according the Hopkins. He ran a 1:55.0 into a strong wind at San Jose.

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Campus cop: some officers unqualified?

Continued from Page 1.

the California State University.

To qualify, all one needs is:

* to be a citizen of the United States.
* to have a valid California driver's license.
* not to have been convicted of any crimes
* a high school education or passage of the General Educational Development (high school equivalent) test
* to be finger-printed
* to pass the physical examination.

The physical check-ups are given by a contracted physician in San Francisco.

The officer's roles, are to protect personal property and facilities on campus, provide security control at large gatherings such as football games, and investigate any irregularities that may threaten the safety of people on campus.

Don Washington, personnel interviewer, who has handled peace officer recruitment since 1972, said, "The university got the best men possible who are very interested in the campus community as opposed to city police work."

All campus police recruits must pass the same requirement standards at an academy that is certified by the Commission of Peace Officer Standards and Training (POST) as recruits who will eventually work for city and sheriffs' police agencies.

The officer continues to take basic courses in criminology at a POST certified school while he is working. After two years, though he must obtain a POST Basic Certificate which certifies that he has completed 400 hours of police-related instruction.

"We try to get people who are interested and responsive to the academic community," said Washington. "When we hire, we look at their prior police experience, background, and attitude. These things are all taken into consideration."

Washington said he was very conscious of the affirmative action hiring policies during interviews. "We used a quota system. We have four minority peace officers on our staff."

The officer who talked to Phoenix said there is conflict---not racial---within the department that is driving morale into the ground.

"Working here is like a dictatorship---like the military," the officer said. "We are treated like children and not adults, much less, officers. We were instructed not to investigate any crime activities short of felony outside the immediate campus fringe. We were told to overlook misdemeanors."

Shift coverage was also inadequate, the source said. "Between 5:00 pm to 9:00 pm Staurday and Sunday evening, there is only one patrolman on campus. But in the morning shifts there are five to six people in the office. It's a low grade of police work that is supposed to be professional."

The officer also said vehicles used for police work were more dangerous than useful.

"The 1969 Ford we use is falling apart. The tires are bald, the transmission is about to fall off. The coni bus is unsafe and can tip over very easily if you go around a turn too quickly. These are the kinds of vehicles we're supposed to be using for police work?"

The officer also said they are constantly reprimanded on the write-up of reports by supervisors.

"It's just a case of petty knit-picking. We have officers who write as good as five year olds, but the supervisor ignores them.

Orrin Deland of the Administrative Services say such problems aren't that serious.

"There is going to be, of course, different opinions as to the way the department (campus police) should be run when you put 27 people together." he said. "But there is nothing brewing as far as I'm concerned.

"The campus police is not a law enforcement agency," he said, "but rather it's purpose is to protect the student body. It's not construed in military-like fashion.

He said the officers on campus presently were of the highest quality.

"Training procedures never stop and are always updated. There is new information distributed regularly. Constant training goes. All officers should be able to protect themselves as well as others."

However, that one officer said that wasn't the case. "We have a couple of guys who are physically incapable of performing efficient police work because of weight problems and age," the source said. "And it's getting harder and more dangerous to cover up for them."

Backwords

Consumer report

What's in a cover?

by Fred Hollister

Hardcover books cost a fortune. Paperbacks are cheaper, but they just don't last as a hardback volume can.

Happily, an amazing number of hardcover books are sold at much less than the cover price. If publishers print too many copies, if the paperback edition comes out when many hardcovers remain unsold, if for any reason there are too many around, the books are remaindered.

The publisher sells them for 25 cents to $1 or so (depending on the original price), and booksellers then offer them for as much as 90 percent off the cover price.

Some unscrupulous bookstores in San Francisco sell cheap reprints as if they were genuine remainders. These phonies are printed on less expensive paper, with cheaper covers and bindings.

At times these are advertised as "Formerly $8.95---Now $1.98." It's a lie. Just as saying a 95 cent paperback once cost $6.95 (if it was first published in hardcover) is a lie.

Bonanza is the biggest publisher of reprints. They are part of Crown Publishers--look for these two names on the spine or dustjacket. Also check the copyright page. The phrase "Published by arrangement with. . ." and then a publisher's name, means the book is a reprint.

There's nothing wrong with these, except that they are not equal in quality to the publisher's editions. Their price is about what you ought to pay---but certainly not a bargain.

There are two large mail order sellers of remainders and reprints: Marboro Books (205 Moonachie Rd. Moonachie, New Jersey, 07074) and Publisher's Central Bureau (1 Champion Avenue, Avenel, New Jersey, 07131). Both their catalogues are free.

Sadly, neither company clearly seperates remainders from reprints. However, the careful buyer can tell the difference. In the Marboro catalogue, "Only $2.98" or "Special $1.98" means a remainder; "New complete edition $1.98" is a reprint.

In Publisher's catalogue, "Orig. Pub. at $12.50" means a reprint; "Pub. at $7.98" is a remainder.

It's possible to save several dollars by buying remainders. Some examples from recent catalogues: *The Go-Go Years* was $1 (save $9); *Evening in Byzantium* was $1 (save $9); *Piet Mondrian: His Life and Work* was $14.98 (save $10); *The Female Eunuch* was $2.98 (save $4); *The Marx Bros. Scrapbook* was $5.98 (save $8).

Often the prices of remainders are less than the paperback editions.

The most serious disadvantage is waiting. Books aren't remaindered for at least a year after they're out. And many books, of course, are never remaindered.

But many are. Check San Francisco bookstores like the Bonanza Inn (Market Street), B. Dalton or Tro Harper, for remainders and reprints. Send for the catalogues---and save your money.

Inflation restrains newsflow

The biggest restraints on the flow of news, said *Newsweek*'s San Francisco Bureau chief Gerald Lubenow, are simply financial and physical.

"Ultimately," said Lubenow, who will speak on campus Thursday, March 6, at noon in Ed. 117, "the greatest news restraint depends on how much (money) people are willing to spend on the news within our capitalist system. It would be just great if we could place hundreds of reporters across the country, but then we'd have to sell the magazine at four dollars per copy. If people are willing to spend less on say six-packs of beer, fine."

Newsweek, said Lubenow, has only eight bureaus and 50 full-time reporters across the country. Of these reporters, 25 are concentrated in Washington. The San Francisco bureau, for example, spreads itself thin covering the whole Northwest with only four full-time reporters.

What news fills the limited space available, said Lubenow, depends largely on the subjective judgments of *Newsweek*'s New York editors.

And, said Lubenow, the establishment reporter is limited in his ability to assimilate and understand what is happening.

The alternative presses, on the other hand, can try to satisfy special interest groups, and Lubenow is encouraged by the progress they are making.

In spite of the bleak financial circumstances, noted Lubenow, hundreds of attempts have been made at developing alternative presses.

"But," he lamented, "no matter how much you write, you've still got to eat."

Ski guide

Cheap thrills on slopes

by Penny Parker

As spring approaches, a skier's fancy often turns toward the slopes. Spring skiing offers clear skies, bright sun, and excellent snow conditions. The weather's great, but what about a burdened budget?

Even amidst recession and inflation a student during the week can ski cheaply. Of the 18 surveyed, 11 resorts offer student discounts of $2.00 to $3.00 off the regular price of a lift ticket. A valid student picture I.D. is required to qualify. Resort hours are generally 8:30 to 4:30.

The cheapest lift ticket is at Donner Ski Ranch, off Highway 80. They sell two all-day tickets for the $5.00 price of one, although there is only one chair and two pomas.

Pomas, rope tows, and T-bars, are designed generally for the beginner. The chair travels the greatest distance up the hill for longer and more advanced runs.

Bear Valley's Mount Reba and Dodge Ridge are especially good for beginning skiers taking those first awkward steps. They are also the closest resorts – about three and one-half hours away off Highway 108 – so if the first skiing attempt is a disaster, the ride home isn't long.

Ski lessons cost about $5.00 and are offered at most resorts. Dodge Ridge has an extensive ski school with instruction ranging from beginning at level A, to semi-pro at level E.

The only drawback to skiing at Dodge is that it's a popular place for school and social groups, and the "Coney Island" atmosphere can get frantic. The blaring and constant Public Address announcements tend to make you forget that you came there to get away from it all. Student mid-week rates at Dodge Ridge and Mt. Reba are $6.00.

The furthest resorts from the Bay Area are Mount Rose and Slide Mountain, located in Reno. Allow at least five hours driving time to reach them.

Slide Mountain has three chairs and one poma for $4.00 and Mt. Rose has two chairs and two pomas for $5.00 – both discounts. Snow conditions are dependably good at both places due to the high elevation.

Tahoe Donner Ski Bowl is the newest addition to the Tahoe group. Although it does not offer a discount, it has a free rope tow and introductory lessons. There are two chairs and one rope for $5.00 mid-week.

The two most expensive, but most popular, resorts are Squaw Valley and Heavenly Valley. Mid-week they both charge $10.00 – no discount. Their popularity stems from the number and variety of slopes they offer.

Heavenly Valley is the largest ski resort in the country with over 30 chairs in both California and Nevada. A skier at Heavenly is given a map upon boarding a chair lift so he can choose the route to ski down.

At Squaw Valley a tram carries a maximum of 90 people from the parking lot to the lifts. The ski runs – 19 chairs and two pomas – include a large beginner area and multi-mile runs for advanced skiers.

Both are close to Tahoe casinos and attract a young crowd.

Northstar-at-Tahoe, six miles north of Truckee, is unique in its ticket selling policy. They don't offer student discounts, but they sell a fixed amount of lift tickets to control crowded slopes. There are six chairs for $9.00 and it is best to get there early before tickets are sold out.

Kirkwood Ski Area (Highway 88) along with Squaw, is noted for its night life. Both have a live band and hot spirits after ski hours. Kirkwood's discount price is $6.00 for six chairs. The long wide-open slopes allow the intermediate skier to improve and master a technique.

A group of 10 or more can ski for $3.50 at Powder Bowl on Alpine Meadows Road. The runs are limited with only two pomas operating mid-week.

Other resorts offering student rates are Sierra Ski Ranch (South Lake Tahoe), with four chairs and one poma for $7.50; Soda Springs (Highway 40), with one chair and one T-bar for $4.00; Homewood Resort (south of Tahoe City), with two chairs, two ropes and one T-bar for $6.00; and Tahoe Ski Bowl (Homewood), with one chair and one T-bar for $3.50 half-day or $5.50 all day.

Boreal Ridge at Soda Springs, offers night skiing Wednesday through Sunday 4:30 pm to 10:00 for $4.00. Their prices are inexpensive even though there is no discount – $5.50 all-day.

Just beyond Boreal, off the highway, lies Sugarbowl. Beautiful scenery and a sense of detachment make Sugarbowl a popular place to ski. The rates are $10.00 with no discount. There are six chairs, one rope tow and one T-bar.

If the discounted rates still sound high, one alternative is cross-country skiing. Lassen, Yosemite, Kirkwood and Big Chief (north of Squaw) have cross-country ski areas for free.

Cross-country skiing is a way to backpack and enjoy the mountain scenery away from crowded resorts.

The skis are thinner and only the toes of the boots are secured to the ski. The heel is loose to use for walking. Equipment is cheaper than downhill skiing, and less expensive to rent.

It's a good idea to rent skis before going up anywhere on weekends. At most resorts the lines are endless, and chances are the choice of ski and boot size is limited. During the week the rental rate is generally cheaper at the resorts since many stores rent for weekends only.

How do you handle a hungry skier? Bring your own food. At all resorts the food is expensive and awful. It's not unusual to pay $1.00 for a plain hot dog or 50 cents for a dixie cup of wine.

Ten minutes from Boreal is Alpine Village at Donner, an inexpensive lodging accessible to the Tahoe resorts. Motel accommodations include two floors of six beds, one bathroom, and TV. Price per person is about $6.25 a night.

Another way to beat the price of skiing and meet fellow skiers is to join the Alpine Club on campus. The club meets Thursdays from 12 to 1 in room 245 of the Science Building. Membership fee is $3.00 and new members may join any time.

Because of the group size, the club is eligible for discount rates on condominiums and ski equipment rental from local stores.

The next trip is to Kirkwood Meadows during the spring break.

Announcements

Scholarships are available

Scholarships are currently being offered in the realms of silver and timber according to Mrs. Cynthia Daigneault, Scholarship Secretary in the Office of Student Financial Aid.

---Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" which offers scholarships totalling $2,500 to women students. Entrants list the three best combination of sterling, china and crystal from patterns shown on entry forms. Kristine Garbo is the student representative on campus. Deadline for application is March 31.

---The Sierra-Cascade Logging Conference Scholarship Committee is accepting applications for two $500 Forestry Scholarships from students entering their junior year in forestry this coming fall. The deadline for application is April 15.

Additional information on the scholarships is available through Mrs. Daigneault's Office at LIB 438, EXT. 1084.

STUDENT ACTIVITIES

The Student Activities Office will sponsor the following programs in March.

MARCH 12 The bi-annual Activities Fair will feature the band "Sledge." The Fair starts on the Lawn at 10 a.m.

MARCH 20 Robert Flaherty's classic film, "Nanook of the North," will be shown at noon in Education 117.

Chess, bridge and table games continue every Wednesday from 1 p.m. to 4 p.m. in Education 202.

All programs are free and open to the public.

RADIO SHOW

Norman Dorn of SF State's Public Affairs staff will be featured on "University Green Room" Sunday, March 9, at 11 pm on KCBS-FM (98.9 on your FM dial).

FACULTY READINGS

John Edwards, English instructor will read from the poetry of T.S. Elliot, Monday, March 10, at 1p.m. in HLL 130.

POETRY SERIES

Third World Poetry Series will present a poetry and jazz jam session featuring poets Pat Parcier and Willyce Kim, March 12, at 2 pm. in the Gallery Lounge.

LECTURES

Anica Mander, therapist, will speak on " Feminisim as Therapy," March 10 at noon in HLL 135.

Phil Mass, psychiatic social worker, will speak on "Where's Momma and Poppa in Therapy," March 12, at noon in HLL 154.

Richard Wiseman will discuss "Franz Kafka's Turmoil" March 17 at noon in HLL 154.

Filomina Steady, an anthropologist and sociologist from Sierra Leone, Africa, will lecture on "Women In African Societies," Thursday, March 13, from 9:30 to 11 am in HLL 135.

"Human Values and the Environment will be the subject of a seminar presented by Marcia Bailey.

The seminar will be held at noon Thursday, in Education 117.

unclassifieds

For Sale: 1962 Ford Galaxie 500. Good condition. Call 591-4048 or 349-7687

REWARD for stolen Texas Instruments SP50 Calculator. No questions asked. Please call 564-1638.

For Sale: '65 Corvair convert. Auto trans., new tires, fair running body condition, needs mirror work. $250. Chris Orsusan, 863-7465

Summer Housing Wanted. Three bedroom house or apartment in SF. Needed from June 21 to Aug. 21. Call Prof. Gibbs, 326-7213

EUROPE - ISRAEL - AFRICA - ORIENT Student flights year round. Contact: ISCA, 11687 San Vicente Blvd, No. 4, Los Angeles, California 90049. Tel: (213) 826-5669, 826-0955

Furnished room for rent, $70, $85. Seven minutes from school, 44 Crocker and Mission, top of hill, Daly City, 755-0127

WORKING HOLIDAYS AT HOME AND ABROAD Worldwide Employers Reports, $4.00. Box 357-PH, South Pasadena, CA 91030. (238 North Ave. 52, Los Angeles, CA)

NATAL, progressed, chart comparison, horary, solar return horoscopes precisely cast, in depth delineation by astrologer grad student in Research Psychology. Call Ray, 731-1814

Raleigh girl's 3 sp. Brand new. $70 or best offer. Call Roz, 469-3636

Garage Sale: March 8-9, from 10 am. Furniture, sporting goods. Come and haggle. 2417 Taraval, near Sunset Blvd.

$71.67/mo. Room. 3 bedrm. apt. in Pacifica. 10 mins. by car from State. Desire non- smoker, easy-going student. Call Steve or Peter, 355-1520

Mandolin For Sale. Good condition. Price negotiable. Must sell soon. Barry, 387-5942

DORMIES: Have you been victimized by dorm administrators? PHOENIX wants to hear YOUR complaints. Call 469-2083 and ask for Bruce.

Looking for female roommate to share flat with two others. Large, nearby, $80/mo., share utilities. No pets, non-smoker preferred. Call 755-6429, eve.

FOR SALE: '70 VW camper. Good condition. Leaving the country, must sell. $1,700 or best offer. Call 661-8580, eve.

AM/FM auto radio, new. Will fit Datsun 1200 or 510 dash or any other car. Call 697-6840, Chris. $40/offer

1962 Buick Skylark. Excellent condition. Sell for $200 or offer. Great trans. Call 697-1961, Eric, Gus, or Doris

LOOKING FOR INFORMATION on Gladys Castellanos, believed to be a former student, please call 668-3635, eves.

'74 Toyota Corolla Wagon, brown auto w/w rack, nearly new. 9400 miles. Excellent condition. $2800. 221-1885 or 864-8205 ext 204

Looking for a roommate. Call Right Roommate Service. Places people. 221-1585 or 864-8205 ext 204. Hurry!

HELP WANTED

One or two people to sell advertising space in Phoenix. 15% commissions. The perfect position for learning the advertising business – from sales to writing copy to the final creation for publication. For more information and interviews, call 469-2083 and ask for David Cole.

Shampooing of Rugs and Carpets. For estimate call Peter at 664-4585

Need 2 to share house with 3rd person, in Westlake. $110/mo., utilities included. Call 756-9240. Ask for Larry, after 6 pm or before 8 am.

1960 Olds 88. 89,000 miles. Perfect condition, automatic heater. Call Mike at 756-3134

Roommate wanted by March 15. Share nice flat in Noe Valley. With two women. Good transportation. $108 plus utilities. 826-2405

Ski Boots, size 14 Koflachs, $75, used two times. Broke, need money desperately. A sacrifice. 664-8912

Woman to share flat with same, on Clay near Fillmore. Move in April 1. Rent: $102/mo. 922-0620

Stereo: Transaudio receiver and speakers, BSR turntable, $180, 863-8796

Alto-saxophonist would like to jam with others into jazz, possibly form group. Call Scott, nights, 621-1478

For Sale: '66 Chrysler. Good transportation. Best offer. Call 776-9920 any time, leave message.

For Rent: Studio apt., $155, furnished. Excellent public transportation. Upper Market. Call 431-8324 eves. Ask for Bryan.

Moving? Truck for hire. Will move a couch or all your belongings. Reasonable rates. Call for estimate. 647-8530, Michael.

Infinity electrostatic speakers 650. New, less than a year old. $350/pair. Excellent condition. 387-6848

Singer Zig-Zag sewing machine for sale. Accessories, cabinet and chair. Originally $275, will sell for $175. Call 665-6507

If you have taken a colloquium class in any SF State department and have an opinion, contact Wanell at Phoenix, 469-2083.